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HANDBOOK

... OF ...

# Musical Statistics

PUBLISHED BY

**Boston Musical Bureau**

1902.

PRICE TWENTY CENTS



# HANDBOOK

... OF ...

# MUSICAL STATISTICS

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BOSTON MUSICAL BUREAU

1902

PRICE TWENTY CENTS

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## P R E F A C E.

In compiling this little book it has been the object of the Boston Musical Bureau to gather together in the most concise form a large amount of matter which is of interest to music lovers. It must, of course, be admitted that no table of statistics can be perfect, but it is hoped nevertheless that these will be found valuable.

The lists of famous pianists, singers and violinists are taken from the "Music Lovers' Series" published by Messrs. L. C. Page & Co. of Boston, with their kind permission.

The table of great organs in America might be more perfect had all the builders responded to our request for information. The Bureau will gratefully receive statistics regarding any organs of more than forty speaking stops, not mentioned in this list, or any matters included in these tables.

The Bureau will be happy to answer inquiries regarding any teachers, artists, schools or firms whose advertisements appear in this book.



SYMPHONY HALL, BOSTON, MASS.

## SOME NOTEWORTHY PRODUCTIONS.

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- 1600. Production at Florence of Peri's second opera, "Euridice"; part of the music performed on this occasion was, however, by Caccini. This was the first public performance of an opera, and it was produced in honor of the marriage of Henri IV of France with Maria de Medici.  
Also at Rome of Cavalieri's oratorio "La Rappresentazione di Anima e di Corpo," generally considered to have been the first oratorio.
- 1607. Production at Mantua of Monteverde's opera "Arianna."
- 1608. Production at Mantua of Monteverde's opera "Orfeo," in which he employed an orchestra of thirty-six instruments.
- 1627. Production at Torgau of the first German opera, entitled "Dafne," by Heinrich Schütz.
- 1639. Production at the Venice Opera House of Monteverde's "L'Adone."
- 1642. Production at Venice of Monteverde's last opera, "L'incoronazione di Poppea."
- 1673. Production at Paris of Lully's opera "Cadmus et Hermione."
- 1675. Production at a school in Leicester Fields, Chelsea, England, kept by Josiah Priest, of Purcell's opera "Dido and Æneas."
- 1675. Production at Paris of Lully's opera "Thésée."
- 1705. Production at Hamburg of Handel's first opera, "Almira."
- 1711. Production at the Queen's Theatre of Handel's opera "Rinaldo." It was written in fourteen days, and was his first opera written in England.
- 1720. Production at Cannons, near Edgware (in the chapel belonging to the Duke of Chandos), of Handel's first English oratorio, "Esther."
- 1724. Production at Leipzig of Bach's oratorio of "The Passion, according to St. John."
- 1726. Production at Naples of Hasse's opera "Sesostrato."
- 1727. The "Beggars' Opera," a play by John Gay, with popular old and new ballad tunes, was produced at a theatre in Lincoln's Inn Fields with extraordinary success. It was the forerunner of the "Ballad Operas" which soon afterwards became very popular.
- 1729. Production at St. Thomas's Church, Leipzig, on Good Friday, of Bach's oratorio of "The Passion, according to St. Matthew."
- 1733. Production at Paris of Rameau's opera "Hippolyte et Aricie."
- 1737. Production at Paris of Rameau's opera "Castor and Pollux."
- 1739. Production in London of Handel's oratorios "Saul" (January 16) and "Israel in Egypt" (April 4); and at Paris of Rameau's opera "Dardanus."



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1742. Production at Dublin, on April 13, of Handel's oratorio "The Messiah."  
 1747. Production in London, on April 1, of Handel's oratorio "Judas Maccabæus."  
 1752. Production at Covent Garden, London, of Handel's last oratorio, "Jeptha."  
 1755. Production at Berlin of Graun's oratorio "Der Tod Jesu."  
 1760. Production at Rome of Piccinni's comic opera "Cecchina," or "La buona figliuola."  
 1762. Production at Vienna of Gluck's opera "Orfeo ed Euridice"; and at Covent Garden, London, of Dr. T. A. Arne's "Artaxerxes."  
 1765. Production at Covent Garden, London, of Arnold's opera "The Maid of the Mill."  
 1767. Production at Vienna of Gluck's opera "Alceste."  
 1771. Production at Fontainebleau of Grétry's fairy opera "Zémire et Azor."  
 1774. Production at Paris of Gluck's opera "Iphigénie en Aulide"; and at London of Dibdin's operetta "The Waterman."  
 1777. Production at Paris of Gluck's opera "Armide." About this time the famous rivalry began between Gluck and Piccinni and their respective admirers.  
 1779. Production at Paris of Gluck's opera "Iphigénie en Tauride."  
 1781. Production at Munich of Mozart's opera "Idomeneo"; and at Paris of Piccinni's "Iphigénie en Tauride."  
 1787. Production at Prague of Mozart's opera "Don Giovanni."  
 1790. Production at Vienna of Mozart's opera "Cosi fan Tutte."  
 1791. Production at Vienna of Mozart's opera "The Magic Flute" ("Die Zauberflöte"); and at Paris of Cherubini's "Lodoïska."  
 1792. Production at Vienna of Cimarosa's opera "Il Matrimonio Segreto."  
 1797. Production at Paris of Cherubini's opera "Médée."  
 1798. Production at Vienna of Haydn's oratorio "The Creation."  
 1800. Production at Paris of Cherubini's opera "Der Wasserträger" ("Les deux journées"), and Boieldieu's "Le Calife de Bagdad"; and at Vienna of Beethoven's First Symphony (C major, op. 21).  
 1801. Production at Vienna of Haydn's oratorio "The Seasons."  
 1803. Production at Vienna of Beethoven's oratorio "The Mount of Olives," and Second Symphony (D major, op. 36).  
 1805. Production at Vienna of Beethoven's only opera, "Fidelio"; it was reproduced with alterations in 1806, and further revised and reproduced in 1814. Its first name was "Leonore," and Beethoven wrote four overtures to it. Also production at Vienna of Beethoven's Third Symphony ("Eroica," E $\flat$  major, op. 55).  
 1807. Production at Paris of Spontini's opera "La Vestale," and Méhul's "Joseph"; and at Vienna of Beethoven's Fourth Symphony (B $\flat$  major, op. 60).  
 1808. Production at Vienna of Beethoven's Fifth Symphony (C minor op. 67) and Sixth Symphony ("Pastoral," F major, op. 68).  
 1810. First performance of Beethoven's music to Goethe's "Egmont."  
 1811. Production at Munich of Weber's opera "Abu Hassan."  
 1812. Production at Venice of Rossini's opera "Tancredi"; and at Vienna of Beethoven's Seventh Symphony (A major, op. 92).

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- 1814. Production at Vienna of Beethoven's Eighth Symphony (F major, op. 93).
  - 1816. Production at Rome of Rossini's opera "Il Barbiere di Siviglia."
  - 1818. Production at Naples of Rossini's "Moses in Egypt"; and at Frankfort of Spohr's opera "Faust."
  - 1821. Production at Berlin of Weber's operas "Preciosa" and "Der Freischütz."
  - 1823. Production at Vienna of Weber's opera "Euryanthe"; at Venice of Rossini's "Semiramide"; and at Cassel of Spohr's "Jessonda."
  - 1824. Production at Vienna of Beethoven's Ninth, and last, Symphony (Choral, D minor, op. 125), and of his Grand Mass in D—"Messe solennelle" (op. 123).
  - 1825. Production at Paris of Auber's opera "Le Maçon," and Boieldieu's "La Dame Blanche"
  - 1826. Production at Düsseldorf of Spohr's oratorio "The Last Judgment."
  - 1826. Production at London, on April 12, of Weber's opera "Oberon."
  - 1827. Production at Stettin of Mendelssohn's overture to "A Midsummer Night's Dream"; and at Milan of Bellini's opera "Il Pirata."
  - 1828. Production at Paris of Auber's opera "Masaniello" ("La Muette de Portici").
  - 1829. Production at Paris of Rossini's opera "William Tell." This was Rossini's last (and greatest) opera, although he lived until 1868.
  - 1830. Production at Paris of Auber's opera "Fra Diavolo."
  - 1831. Production at Paris of Meyerbeer's opera "Robert le Diable," and Hérold's "Zampa"; and at Milan of Bellini's "La Sonnambula" and "Norma."
  - 1832. Production at Milan of Donizetti's opera "L'Elisire d'Amore"; at Paris of Hérold's "Le Pré aux Clercs"; and at Cassel of Spohr's symphony "The Consecration (or Power) of Sound." Also at Berlin of Mendelssohn's "Reformation Symphony."
  - 1833. Production at Milan of Donizetti's opera "Lucrezia Borgia"; at Hanover of Marschner's "Hans Heiling"; and at a London Philharmonic Concert of Mendelssohn's "Italian" Symphony.
  - 1834. Production at Paris of Berlioz's symphony "Harold en Italie" (op. 16).
  - 1835. Production at Paris of Bellini's last opera, "I Puritani," and Auber's "Le Cheval de Bronze"; at Naples of Donizetti's "Lucia di Lammermoor"; at London of Balfe's "Siege of Rochelle"; and at Cassel of Spohr's oratorio "Calvary."
  - 1836. Production at a Düsseldorf Festival, on May 22, of Mendelssohn's oratorio "St. Paul."
  - 1836. Production at Paris of Meyerbeer's opera "Les Huguenots," and Adam's "Le Postillon de Longjumeau"; and at St. Petersburg of Glinka's "La Vie pour le Czar."
  - 1839. Production at Paris of Berlioz's symphony "Roméo et Juliette" (op. 17).
  - 1840. Production at Paris of Donizetti's opera "La Fille du Régiment"; and at the St. Thomas's Church, Leipzig, of Mendelssohn's "Hymn of Praise" (*Lobgesang*), which was composed for the Gutenberg Festival in commemoration of the fourth centenary of the invention of the art of printing.

1841. Production at Leipzig of Schumann's First Symphony (B $\flat$ , op. 38), and of a second symphony, which was afterwards revised and published in 1851 as his Fourth Symphony.
1842. Production at Dresden of Wagner's first grand opera, "Rienzi"; and at Vienna of Donizetti's "Linda di Chamounix"; at the Norwich Festival, England, of Spohr's oratorio "The Fall of Babylon"; and at Leipzig of Mendelssohn's "Scotch" Symphony.
1843. Production at Dresden of Wagner's opera "The Flying Dutchman"; at Drury Lane, London, of Balfe's opera "The Bohemian Girl"; at Paris of Donizetti's "Don Pasquale"; at Milan of Verdi's "I Lombardi"; and at Leipzig of Schumann's cantata "Paradise and the Peri," and his Pianoforte Quintet in E $\flat$ , op. 44.
1844. Production at Venice of Verdi's opera "Ernani"; and at Leipzig of Schumann's Pianoforte Quartet in E $\flat$ , op. 47.
1845. Production at Dresden of Wagner's opera "Tannhäuser"; and at London of Wallace's opera "Maritana."
1846. Production at the Birmingham Festival, on August 26, of Mendelssohn's oratorio "Elijah," under the direction of the composer; at Leipzig of Schumann's Second Symphony (C major, op. 61); at Paris of Berlioz's great choral work "La Damnation de Faust."
1847. Production at Vienna of Flotow's opera "Martha."
1849. Production at Paris of Meyerbeer's opera "Le Prophète"; and at Berlin of Nicolai's "The Merry Wives of Windsor."
1850. Production at Weimar of Wagner's opera "Lohengrin"; and at Leipzig of Schumann's opera "Genoveva."
1851. Production at Venice of Verdi's opera "Rigoletto"; and at Düsseldorf of Schumann's Third Symphony ("The Rhenish," E $\flat$ , op. 97). Schumann's Fourth Symphony (D minor, op. 120) was also published this year; it had been heard previously, in 1841, under the title of "Second Symphony."
1853. Production at Rome of Verdi's opera "Il Trovatore"; and at Venice of his "La Traviata."
1854. Production at Aix-la-Chapelle of the first part of Berlioz's trilogy "L'Enfance du Christ"; and at Paris of Meyerbeer's opera "L'Etoile du Nord."
1855. Production at the Birmingham Festival of Costa's oratorio "Eli."
1859. Production at Paris of Gounod's opera "Faust," and Meyerbeer's "Dinorah"; and at Rome of Verdi's "Un Ballo in Maschera."
1860. Production at Paris of Gounod's opera "Phlémon et Baucis."
1863. Production at Dresden of Rubinstein's opera "Feramors."
1865. Production at Munich of Wagner's opera "Tristan und Isolde"; at Paris of Meyerbeer's opera "L'Africaine"; and at Budapest of Liszt's oratorio "The Legend of St. Elizabeth."
1866. Production at Paris of Ambroise Thomas's opera "Mignon."
1867. Production at Paris of Gounod's opera "Roméo et Juliette," and Verdi's "Don Carlos"; at the Birmingham Festival of Sir W. S. Bennett's oratorio "The Woman of Samaria," and J. F. Barnett's cantata "The Ancient Mariner"; and at Wiesbaden of Reinecke's opera "König Manfred."

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1868. Production at Munich of Wagner's opera "Die Meistersinger von Nürnberg"; at Paris of Ambroise Thomas's opera "Hamlet"; at Milan of Boito's opera "Mefistofele"; and at Bremen of Brahms's "Deutsches Requiem."
1869. Production at Munich of Wagner's opera "Das Rheingold"; and at the Worcester Festival of Sullivan's oratorio "The Prodigal Son."
1870. Production at Munich of Wagner's opera "Die Walküre"; and at the Birmingham Festival of Sir J. Benedict's oratorio "St. Peter."
1871. Production at Cairo of Verdi's opera "Aïda."
1873. Production at the Birmingham Festival of Sullivan's oratorio "The Light of the World"; and at Portland, Maine, of John K. Paine's oratorio of "St. Peter."
1874. Production at Milan of Verdi's "Requiem."
1875. Production at St. Petersburg of Rubinstein's opera "The Demon," and at Berlin of his "Maccabees"; and at Paris of Bizet's "Carmen."
1876. The Wagner Theatre opened at Bayreuth, and production there for the first time in its complete form of Wagner's Great Dramatic Prologue and Trilogy "Der Ring des Nibelungen." The first two parts, "Das Rheingold" and "Die Walküre," had been produced in 1869 and 1870, but the concluding parts, "Siegfried" and "Götterdämmerung," were now heard for the first time. The performances were conducted by Hans Richter.
1876. Production at Carlsruhe of Brahms's First Symphony (C minor, op. 68); at Paris of Massé's opera "Paul et Virginie."
1877. Production at Vienna of Brahms's Second Symphony (D major, op. 73); at Paris of Gounod's opera "Cinq Mars"; and at Weimar of Saint-Saëns's sacred drama "Samson et Dalila."
1878. Production at the Worcester Festival of Stainer's "Daughter of Jairus."
1880. Production at the Leeds Festival of Sullivan's oratorio "The Martyr of Antioch."
1882. Production at Bayreuth of Wagner's last opera, "Parsifal"; and at the Birmingham Festival of Gounod's oratorio "The Redemption."
1883. Production at Vienna of Brahms's Third Symphony (F major, op. 90); and at Boston, Mass., of John K. Paine's sacred cantata "The Nativity."
1883. Dvořák's "Stabat Mater" was performed for the first time in London by the London Musical Society. It was composed in 1876.
1884. Production at Hamburg of Stanford's opera "Savonarola"; at the Norwich Festival of Mackenzie's oratorio "The Rose of Sharon"; and at Drury Lane of Stanford's opera "The Canterbury Pilgrims."
1885. Production at the Birmingham Festival of Gounod's oratorio "Mors et Vita," Dvořák's cantata "The Spectre Bride," Stanford's oratorio "The Three Holy Children," and Cowen's cantata "The Sleeping Beauty"; and at Meiningen of Brahms's Fourth Symphony (E minor, op. 98).
1886. Production at Drury Lane of Mackenzie's opera "The Troubadour"; and at the Leeds Festival of Sullivan's oratorio "The Golden Legend"; and Dvořák's oratorio "St. Ludmila."

1887. Production at La Scala, Milan, of Verdi's opera "Otello"; at the Worcester Festival of Cowen's oratorio "Ruth"; and at the Norwich Festival of Bottesini's oratorio "The Garden of Olivet," and Mancinelli's "Isaias."
1889. Production at the Crystal Palace of Cowen's oratorio "St. John's Eve"; and at the Leeds Festival of Dr. H. Parry's "Ode on St. Cecilia's Day," Stanford's cantata "The Voyage of Maeldune"; and at Washington, D. C., of Dudley Buck's cantata "The Light of Asia."
1890. Production at Rome of Mascagni's opera "Cavalleria Rusticana."
1891. Production at the Royal English Opera House, London, of Sullivan's opera "Ivanhoe."
1891. Production at the Birmingham Festival of Stanford's oratorio "Eden," Dvorák's "Requiem Mass," and Mackenzie's "Veni Creator Spiritus."
1892. Production at the Gloucester Festival of Dr. H. Parry's oratorio "Job"; at Milan of Leoncavallo's opera "Pagliacci"; at Springfield, Mass., of G. W. Chadwick's cantata "Phoenix Expirans"; and at Boston of Mrs. H. H. A. Beach's Mass in E-flat.
1893. Production at Rome of Verdi's opera "Falstaff"; at St. Petersburg of Tschaiḱowsky's sixth symphony, "Symphonie Pathétique" (B minor, op. 74); at Milan of Cowen's opera "Signa"; at Weimar of Humperdinck's fairy opera "Hänsel und Gretel"; and at New York of Horatio W. Parker's "Hora Novissima."
1894. Production at the Royal Albert Hall of Mackenzie's oratorio "Bethlehem"; at the Birmingham Festival of Dr. H. Parry's oratorio "King Saul," Goring Thomas's posthumous cantata "The Swan and the Skylark," and Henschel's "Stabat Mater"; and at Edinburgh of Hamish MacCunn's opera "Jeanie Deans"—the first Scottish opera by a Scotch composer.
1895. Production at the Leeds Festival of Dr. H. Parry's ode "Invocation to Music"; at the Gloucester Festival of Cowen's oratorio "The Transfiguration"; at Bremen of Rubinstein's oratorio "Christus"; at Covent Garden of Cowen's opera "Harold"; and at Cologne of R. Strauss's orchestral work "Till Eulenspiegels Lustige Streiche."
1896. Production in London of Villiers Stanford's Irish opera "Shamus O'Brien"; and at the Norwich Festival of Mancinelli's operatic cantata "Hero and Leander."





THE BRATTLE ORGAN.

*The first pipe organ in America. Imported by Thomas Brattle, who died 1713. Set up in the old King's Chapel in 1714. Removed to St. Paul's Church Newburyport, in 1756. Sold to St. John's Church, Portsmouth, N. H., in 1831. Now in the chapel on State Street, Portsmouth, N. H.*

## The Boston Musical Bureau

**W**AS established in August, 1899, by Mr. Henry C. Lahee, who for eight years had held the position of Secretary of the New England Conservatory of Music. Mr. Lahee believed that there was a necessity for a teachers' agency in which the branches of

### *Music, Oratory and Physical Culture*

should constitute the whole business; that greater care was necessary in the selection and recommendation of teachers of these branches than has been possible in the general teachers' agencies, where the vast preponderance of business has to do with teachers of ordinary school branches; and that the service of one whose antecedents in every way fit him for this particular work would be appreciated.

The Boston Musical Bureau is independent of any conservatory, school, teacher or method, but is in touch and sympathy with all the best musical life of this country, and has numerous connections abroad. Its list of available talent includes teachers of all grades, from those who are seeking their first position to those who have had years of experience and study both at home and abroad.

The Bureau gives its entire attention to the above branches, and is unhampered by any demands for teachers of ordinary school branches of education. Its object is for the more intelligent and reliable supply of teachers of the Musical Art. Its recommendations are supported by a thorough acquaintance with the subjects in which it is interested.



## NOTEWORTHY FOREIGN ORGANS.

ORGANS.	Man- uals.	Stops.
Sydney, N. S. W., Town Hall . . . . .	5	128
Riga, Russia, Cathedral . . . . .	4	124
London, Albert Hall . . . . .	4	111
Leeds, Town Hall . . . . .	4	110
Seville, Spain, Cathedral . . . . .	3	110
Paris, St. Sulpice . . . . .	5	100
Liverpool, St. George's Hall . . . . .	4	100
Ulm, Cathedral . . . . .	4	100
Doncaster, Parish Church . . . . .	5	94
Rotterdam, Cathedral St. Lawrence . . . . .	4	92
Magdeburg, Cathedral . . . . .	5	88
Paris, Notre Dame . . . . .	5	86
Leipzig, St. Nicolai Kirche . . . . .	4	85
Schwerin, Cathedral . . . . .	4	84
Lubeck, Marien Kirche . . . . .	4	82
Merseburg, Cathedral . . . . .	4	81
Frankfurt-am-Main, St. Paul's Kirche . . . . .	3	74
This organ has two sets of pedals.		
Seville, Cathedral, No. 2 . . . . .	3	71
Prague, St. Dominico Church . . . . .	4	71
Weingarten, Benedictiner Kloster . . . . .	4	70
This organ has two sets of pedals, 6,666 pipes, drums, cym- bals, etc.		
Stuttgart, Stiftskirche . . . . .	4	70
Hamburg, St. Michael's Kirche . . . . .	3	70
Lucerne, Collegiatskirche . . . . .	4	70
York, Cathedral . . . . .	4	69
Paris, St. Denis . . . . .	3	69
Paris, St. Eustache . . . . .	4	68
Hamburg, St. Nicholas Kirche . . . . .	4	67
Leeds, Parish Church . . . . .	4	67
Sydenham, Crystal Palace . . . . .	4	67
Valencia, Cathedral . . . . .	3	67
Manchester, St. Peter . . . . .	4	65
Town Hall . . . . .	4	65

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## The New England Conservatory of Music.



NEW CONSERVATORY BUILDING.

ning of the next school year in September, 1902.

The building will contain two Concert and Lecture Halls and a well-equipped Musical Library. It will have every modern improvement, including specially designed sound-proof recitation rooms. There will be exceptional facilities for Pipe Organ practice.

(See pages 27, 39, 53.)

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## ORGAN RECITALS

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BY THE MOST EMINENT ARTISTS

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— Arranged by the —

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BOSTON MUSICAL BUREAU

ORGANS.	Man- uals.	Stops.
Halberstadt, Cathedral . . . . .	4	65
Oxford, Queen's College . . . . .	4	65
Beauvais, Cathedral . . . . .	5	64
Tenbury, St. Michael and All Angels . . . . .	4	64
Rouen, Cathedral . . . . .	?	63
Kronstadt, Cathedral . . . . .	4	63
Magdeburg, St. Johannis Kirche . . . . .	4	63
Hirschberg, Christus Kirche . . . . .	4	62
Freiburg, Germany . . . . .	4	61
London, Alexandra Palace . . . . .	4	61
Lund, Sweden, Cathedral . . . . .	4	61
Muhlhausen, Th. Evang. Kirche . . . . .	3	61
Caen, St. Etienne . . . . .	4	60
Casel, Munster . . . . .	4	60
Hamburg, St. Jacobi Kirche . . . . .	4	60
London, St. Paul's Cathedral . . . . .	4	60
Basle, Switzerland . . . . .	3	60
Breslau, St. Johannis Cathedral . . . . .	3	60
Haerlem, Cathedral of St. Bavon . . . . .	3	60
Muhlhausen, Eis . . . . .	3	60
Litchfield, England, Cathedral . . . . .	3	60
London, St. Martin's . . . . .	3	59
Bremen, Germany . . . . .	3	59
Leipzig, Universitat Kirche von St. Pauli . . . . .	3	58
Birmingham, Town Hall . . . . .	4	57
Belfast, Ulster Hall . . . . .	4	56
Weimar, Marien Kirche . . . . .	3	56
Sheffield, Music Hall . . . . .	4	56
Edinburgh, Scotland, University . . . . .	3	54
Berne . . . . .	4	54
Scarborough, St. Martin's . . . . .	4	54
Halifax, All Souls . . . . .	4	53
Manchester, Free Trade Hall . . . . .	3	53
Muningen, Holland . . . . .	3	53
Nottingham, Mechanics' Hall . . . . .	3	53
Zurich, Grossmünster . . . . .	3	52
Amsterdam . . . . .	3	51
Antwerp, St. Paul . . . . .	3	51
Gouda . . . . .	3	51
Utrecht . . . . .	3	51
Bristol, Colston Hall . . . . .	4	50
Montreal, Canada, St. Peter's Cathedral . . . . .	5	50
Salisbury, England, Cathedral . . . . .	3	50

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# Church Choir Agency.

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**W**HILE the Church Choir business of the BOSTON MUSICAL BUREAU is chiefly of a local nature, yet organists, singers and choir directors have been placed in a number of excellent positions throughout the country.

While the BOSTON MUSICAL BUREAU does not pretend to have better singers or musicians than have been previously available, it does claim that those in need of such musicians can reduce their labor by consulting it, and that instead of being obliged to hear a large number of singers, a few, perhaps three or four, whose merits have been ascertained by the management of the Bureau, may be selected for candidature with a reasonable probability of giving satisfaction; while in places distant from Boston the committees can rely upon the discretion and judgment of an agency which has practically unlimited facilities for knowing the ability and circumstances of a great number of rising musicians.

It is the desire of the Bureau to be of assistance, and it is able and willing to recommend musicians whose education and talent qualify them to fill such positions as may be offered. Correspondence for that purpose is solicited. Appointments can be made to hear singers at the rooms of the Bureau, and no charges whatever are made to the church committees for these services.

TELEPHONE CONNECTION.

## GREAT ORGANS IN AMERICA.

CITY.	Man- uals.	Speak- ing Stops.	Maker.
Garden City, L. I. . . . .	4	115	R.
Chicago, Auditorium . . . . .	4	109	R.
New York, N. Y., St. Bartholomew's Church . . . . .	4	98	H.
*Boston, Mass., Music Hall . . . . .	4	89	W.
Cincinnati, Music Hall . . . . .	4	80	H. & H.
New Haven, Conn., Yale University . . . . .	4	76	H.-V.
San Francisco, Cal., St. Ignatius Church . . . . .	4	76	V.
New York, N. Y., St. George's Church . . . . .	4	74	J.
New York, N. Y., Grace Church . . . . .	3	71	R.
Boston, Cathedral of the Holy Cross . . . . .	3	70	H. & H.
Denver, Col., Trinity M. E. Church . . . . .	4	67	R.
New York City, St. Francis Xavier . . . . .	4	66	H. & H.
Boston, Mass., Old South Church . . . . .	4	64	H.
New York, N. Y., Synagogue . . . . .	4	64	—
Chicago, Ill., Church of the Holy Family . . . . .	3	64	R.
Ann Arbor, Mich., University of Michigan . . . . .	4	63	V.
Chicago, Ill., Grace Episcopal Church . . . . .	4	63	K.
Boston, Mass., Church of Our Lady of Perpetual Help . . . . .	3	62	H.
New Britain, Conn., South Congregational Church . . . . .	3	61	H.
Albany, N. Y., All Saints Episcopal Cathedral . . . . .	4	60	A.
Salt Lake City, Utah, Mormon Tabernacle . . . . .	4	60	K.
Brooklyn, N. Y., New York Avenue M. E. Church . . . . .	3	60	H.
Great Barrington, Mass., First Congregational Church . . . . .	3	60	R.
New York, N. Y., Church of Divine Paternity . . . . .	3	58	H.
Pittsburg, Pa., Cathedral . . . . .	4	57	K.
Boston, Mass., Symphony Hall . . . . .	3	56	H.
New York, N. Y., St. Thomas' Church . . . . .	4	56	R.
Washington, D. C., Hebrew Temple . . . . .	4	55	K.
†Boston, Mass., Shawmut Congregational Church . . . . .	3	55	A.
Hartford, Conn., Fourth Congregational Church . . . . .	3	54	A.
Buffalo, N. Y., Temple of Music . . . . .	4	53	E.-H.
New York, N. Y., Fifth Avenue Cathedral . . . . .	4	53	J.
Boston, Mass., Arlington Street Church . . . . .	3	53	H.

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	MANUALS.	SPEAKING STOPS.	ACCESSO- RIES.
New Haven, Conn., Yale University	4	76	53
Boston, Symphony Hall	3	56	39
Boston, Church of Our Lady of Perpetual Help	3	62	45
Chicago, Second Church of Christ, Scientist	3	32	31
Bloomington, Ill., Holy Trinity Church	2	20	16
Seattle, Wash., Trinity Church	3	23	30
Chicago, Ill., Second Presbyterian Church	3	53	40
Elinghamton, N. Y., First Presbyterian Church	3	37	32
St. Louis, Mo., Bofinger Memorial Chapel	1	6	5
Charleston, S. C., Porter Military Academy	2	7	7
New York, Residence Mr. Andrew Carnegie	3	42	41
New York, First Church of Christ, Scientist	3	53	35
Boston, First M. E. Church	3	19	28
Stevens Point, Wis., First Presbyterian	2	14	10
Campello, South Congregational Church	3	39	31
New York, Residence Mrs. Samuel Thorne	2	15	29
Allegheny, Pa., Emmanuel Church	3	29	31
Newark, N. J., First Presbyterian	3	47	44
Columbus, Ga., Trinity Church	2	21	25
Jamaica, L. I., Grace Church	2	10	20
Fairhaven, Mass., Memorial Church	3	42	50
Boston, St. Cecilia's Church	3	24	28
Flatbush, St. Paul's Church	3	36	37
Du Bois, Pa., Residence of John E. Du Bois	2	16	29

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CITY.	Man- uals.	Speak- ing Stops.	Maker.
Chicago, Ill., Second Presbyterian Church . . . . .	3	53	H.-V.
Brooklyn, N. Y., Plymouth Church . . . . .	3	52	H. & H.
Pittsburg, Pa., Carnegie Library . . . . .	4	52	V..
Hartford, Conn., St. Joseph's Cathedral . . . . .	3	51	H. & H.
New York, N. Y., First Church of Christ . . . . .	3	51	H.-V.
Brooklyn, N. Y., St. John's Baptist Church . . . . .	4	50	B.
Boston, Mass., Church of Immaculate Conception . . . . .	3	50	H. & H.
Brooklyn, N. Y., South Congregational Church . . . . .	3	50	H.
New York, N. Y., Church of the Incarnation . . . . .	3	50	R.
New York, N. Y., All Saints' Church . . . . .	3	50	R.
Chicago, Studebaker Theatre . . . . .	3	49	K.
Evanston, Ill., First M. E. Church . . . . .	3	49	A.
Norfolk, Va., Epworth M. E. Church . . . . .	3	48	H. & H.
Chicago, Ill., Union Park Congregational Church . . . . .	3	47	H. & H.
Newark, N. J., First Presbyterian Church . . . . .	3	47	H.-V.
Portland, Me., First Universalist . . . . .	3	47	A.
St. Louis, Mo., Christ Church Cathedral . . . . .	3	47	R.
San Francisco, Grace Church . . . . .	3	47	Treat.
Brooklyn, N. Y., Holy Trinity Church . . . . .	3	46	H.
Holyoke, Second Congregational Church . . . . .	3	46	H.
New York, N. Y., Fifth Avenue Baptist Church . . . . .	3	46	H.
New York, N. Y., Fifth Avenue Presbyterian Church . . . . .	3	46	O.
New York, N. Y., Residence of M. W. Pickhardt . . . . .	3	46	R.
Philadelphia, Pa., St. Peter's Roman Catholic Church . . . . .	3	46	H.
San Francisco, Cal., St. Mary's Cathedral . . . . .	3	46	H. & H.
Boston, Mass., Emanuel Church . . . . .	3	45	H.
Brookline, Mass., Harvard Congregational Church . . . . .	3	45	H.
Great Barrington, Mass., Kellogg Terrace . . . . .	3	45	Treat.
Holyoke, Mass., Second Congregational Church . . . . .	3	45	H.
New York, N. Y., Church of the Ascension . . . . .	3	45	H.
New York, N. Y., Brick Presbyterian Church . . . . .	3	45	H.
New York, N. Y., First Presbyterian Church . . . . .	3	45	R.
St. Louis, Mo., Lindell Avenue M. E. Church . . . . .	3	45	V.
Buffalo, N. Y., Trinity Episcopal Church . . . . .	3	44	H. & H.
Cincinnati, Ohio, St. Lawrence Church . . . . .	3	44	H. & H.
Hartford, Conn., First Church of Christ . . . . .	3	44	R.
Montclair, N. J., First Congregational Church . . . . .	3	44	A.
Philadelphia, Pa., Holy Trinity . . . . .	3	44	R.
Philadelphia, Pa., St. Clement's Church . . . . .	3	44	R.
Pittsburg, Pa., First English Lutheran Church . . . . .	3	44	A.
Providence, R. I., Grace Church . . . . .	3	44	H.

CITY.	Man- uals.	Speak- ing Stops.	Maker.
, Temple Ohabei Shalom . . . . .	3	43	H. & H.
n, Mass., Trinity Church . . . . .	3	43	C.
o, St. Chrysostom's P. E. Church . . . . .	3	43	K.
, Mich., First Unitarian Church . . . . .	3	43	A.
, Mass., Church of Immaculate Conception . . . . .	3	43	H.
ikee, Wis., Pabst Theatre . . . . .	3	43	V.
ork, N. Y., Calvary Episcopal Church . . . . .	3	43	V.
ork, N. Y., Holy Trinity . . . . .	3	43	R.
elphia, Pa., Central Congregational Church . . . . .	3	43	H. & H.
ster, Mass., Union Congregational Church . . . . .	3	43	H.
any, Pa., Buena Vista Street M. E. Church . . . . .	3	42	V.
ck, Pa., Music Hall, Carnegie Library . . . . .	3	42	V.
thport, N. J., St. Patrick's Church . . . . .	3	42	H. & H.
rd, Conn., Park Congregational Church . . . . .	3	42	A.
ead, Pa., Music Hall, Carnegie Library . . . . .	3	42	V.
ork, N. Y., Calvary Church . . . . .	3	42	R.
elphia, Pa., St. Ann's Church . . . . .	3	42	H. & H.
elphia, Pa., St. Mark's Church . . . . .	3	42	R.
ence, R. I., Central Congregational Church . . . . .	3	42	R.
se, N. Y., Syracuse University . . . . .	3	42	R.
yn, N. Y., Lafayette Avenue Presbyterian Church . . . . .	3	41	H. & H.
, N. Y., Lafayette Street Presbyterian Church . . . . .	3	41	H.
o, Ill., Unity Church . . . . .	3	41	H. & H.
ork, N. Y., St. Ignatius Loyola . . . . .	3	41	H. & H.
elphia, Pa., Holy Communion Church . . . . .	3	41	H. & H.
elphia, Pa., Kenneseth Israel Congregation . . . . .	3	41	R.
se, N. Y., St. Mary's Roman Catholic Church . . . . .	3	41	R.
Haute, Ind., St. Benedict's Church . . . . .	3	41	K.
, Church of the Advent . . . . .	4	40	H.
ia, Conn., Christ Church . . . . .	3	40	H.
ore, Md., Emanuel Episcopal Church . . . . .	3	40	R.
yn, N. Y., Flatbush Dutch Reformed Church . . . . .	3	40	H.
o, St. Paul's Catholic Church . . . . .	3	40	K.
d, N. H., St. Paul's School . . . . .	3	40	H.
all, Pa., Residence of Mr. R. H. Coleman . . . . .	3	40	R.
r, Col., St. John's Cathedral . . . . .	3	40	H. & H.
apolis, Minn., Plymouth Congregational Church . . . . .	3	40	H.
ork, N. Y., Church of Transfiguration . . . . .	3	40	H.
ork, N. Y., Hall of Mendelssohn Glee Club . . . . .	3	40	R.
ork, N. Y., South Reformed Church . . . . .	3	40	R.
, N. J., Grace Church . . . . .	3	40	H.
urg, Pa., First Presbyterian Church . . . . .	3	40	H. & H.



CITY.	Man- uals.	Speak- ing Stops.	Maker.
Rochester, N. Y., Residence of Mr. H. C. Kimball . . .	3	40	R.
San Francisco, Cal., First Congregational Church . . .	3	40	H.
Waterbury, Conn., Second Congregational Church . . .	3	40	V.
Wellesley, Mass., Wellesley College Chapel . . .	3	40	H.

**NOTE.**—Builders are indicated thus :

A.—Austin Organ Co. C.—James Cole. E. H.—Emmons Howard & Son. H.—The Hutchings Co. H. & H.—Hook & Hastings. J.—George Jardine & Son. K.—W. W. Kimball Co. O.—Odell. R.—Roosevelt & Co. V.—The Votey Co. H.-V.—The Hutchings-Votey Co. W.—Walcker.

\* Boston Music Hall Organ, installed in 1863, at a cost of more than \$60,000, was removed in 1884 and stored in a shed at the New England Conservatory of Music. On the death of Mr. Grover, the owner, the organ was sold at auction for \$1,500.

† Built by Hook & Hastings in 1866 and rebuilt by Austin Organ Co. in 1899.

‡ Built by Roosevelt. Rebuilt by Cole.

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Γ. JEROME'S CHURCH	- - - - -	New York City, New York
ORMON TABERNACLE	- - - - -	Salt Lake City, Utah.
Γ. PAUL'S CATHEDRAL	- - - - -	Pittsburg, Pennsylvania.
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GASTON M. DETHIER.

rganist St. Francis Xavier's Church, New York City.

You have produced a masterpiece, exclusive of its kind, the organ of America.

GEO. W. WALTER.

ector of Music, Columbian University, and Temple Organist,  
Washington, D. C.

I can fully endorse all that has been said by others whose acquaintance with organs of your make is more extended than my own.

Very sincerely yours,

ALBERT A. STANLEY.

niversity School of Music, Ann Arbor, Mich.

OR ESTIMATES, ETC., ADDRESS **W. W. KIMBALL CO. - CHICAGO.**  
(Referring to this Handbook)

## CHRONOLOGICAL TABLE OF FAMOUS VIOLINISTS.

"C" indicates that the date given is only approximate

NAME.	Place and Date of Birth.		Place and Date of Death.
Alessandro, Romano . . . . .	Italy	c1530	?
Baltazarini . . . . .	Italy	c1550	?
Farina, Carlo . . . . .	Italy	c1580	?
Alberghi, Paolo . . . . .	Italy	c1600	?
Biber, Henry J. . . . .	England	c1600	?
Cortellini, Camillo . . . . .	Italy	c1600	?
Madorus, Giovanni . . . . .	Venice	c1600	?
Manoir, Guillaume . . . . .	?	c1600	?
Baltzar, Thomas . . . . .	Lübeck	1630	London
Bannister, John . . . . .	England	1630	London
Lulli, Jean Baptiste de . . . . .	Florence	1633	Paris
Strunck, Nicolas Adam . . . . .	Germany	1640	?
Laurenti, Bartolomeo G. . . . .	Bologna	1644	?
Vitali, Tomasso . . . . .	Bologna	c1650	?
Eccles, John . . . . .	London	1650	London
Marini, Carlo Antonio . . . . .	Bergamo	c1650	?
Corelli, Arcangelo . . . . .	Italy	1653	Rome
Aschenbrunner, Christian H. . . . .	Alstettin	1654	Jena
Bassani, Giovanni B. . . . .	Padua	1657	Ferrara
Vivaldi, Antonio . . . . .	Venice	c1660	?
Eccles, Henry . . . . .	London	1660	London
Bannister, John, Jr. . . . .	England	1673	London
Albinoni, Thomas . . . . .	Venice	1674	Venice
Hesse, Ernest Christian . . . . .	Germany	1676	Darmstadt
Somis, Lorenzo . . . . .	Piedmont	1676	?
Aubert, Jacques . . . . .	?	1678	Paris
Geminiani, Francesco . . . . .	Lucca	1680	Dublin
Alberti, Giuseppe Matteo . . . . .	Bologna	1685	?
Veracini, Francesco . . . . .	Florence	c1685	?
Jean Baptiste . . . . .	Paris	1687	?

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NAME.	Place and Date of Birth.	Place and Date of Death.
Pisendel, Johann Georg . . . . .	Karlsburg 1687	Dresden 1
Birckenstock, Johann A. . . . .	Hesse 1687	Eisenach 1
Montanari, Francesco . . . . .	Padua ?	Rome 1
Matheis, Nicola . . . . .	? ?	? 1
Gentili, Georges . . . . .	Venice 1688	? ?
Valentini, Guiseppe . . . . .	Florence 1690	? ?
Castrucci, Pietro . . . . .	Rome 1690	London 1
Tartini, Guiseppe . . . . .	Pirano 1692	Padua 1
Locatelli, Pietro . . . . .	Bergamo 1693	Amsterdam 1
Kothe, August Friedrich . . . . .	Sonderhausen 1696	? 1
Leclair, Jean Marie . . . . .	Lyons 1697	Paris 1
Graun, Jean G. . . . .	Germany 1698	Berlin 1
Francoer, François . . . . .	Paris 1698	? 1
Abaco, Evaristo F. Dall . . . . .	Verona 1700	? ?
Anderle, F. J. . . . .	? 1700	? ?
Bitti, Martini . . . . .	? 1700	? ?
Borghi, Luigi . . . . .	? ?	? ?
Brown, Abram . . . . .	? ?	? ?
Carbonelli, Stefano . . . . .	Rome 1700	London 1
Dalloglio, Domenico . . . . .	Venice 1700	Russia 1
Guignon, Jean Pierre . . . . .	Turin 1702	Versailles 1
Dubourg, Matthew . . . . .	England 1703	London 1
De Croes, Henri Jacques . . . . .	Antwerp 1705	Brussels 1
Guillemain, Gabriel . . . . .	Paris 1705	? 1
Czarth, Georg C. . . . .	Deutschbrod 1708	Mannheim 1
Benda, Franz . . . . .	Albenatky 1709	Potsdam 1
Girauek, Ferdinandino . . . . .	Bohemia 1712	Dresden 1
Benda, Johann . . . . .	Albenatky 1713	Potsdam 1
D'Auvergne, Antoine . . . . .	France 1713	Lyons 1
Clegg, John . . . . .	Ireland 1714	? 17
Hempel, George C. . . . .	Gotha 1715	Gotha 18
Fritz, Caspar . . . . .	Geneva 1716	Geneva 17
Giardini, Felice . . . . .	Turin 1716	Moscow 17
Mozart, Leopold . . . . .	Augsburg 1719	Salzburg 17
Stamitz, Johann Carl . . . . .	Bohemia 1719	Mannheim 17
Bini, Pasqualino . . . . .	Pesaro 1720	? 1
Morigi, Angelo . . . . .	? ?	Parma 17
Lemière . . . . .	? ?	Paris 17
Pagin, André Noel . . . . .	Paris 1721	? ?
Abel, Leopold A. . . . .	Cothen 1700	? ?
Wisting, Michael C. . . . .	London ?	London 17
ari, Domenico . . . . .	Piacenza ?	Paris 17

NAME.	Place and Date of Birth.		Place and Date of Death.	
Wilhelm G. . . . .	Bayreuth	1722	Darmstadt	1793
Pietro . . . . .	Tuscany	1722	Florence	1793
Jacques . . . . .	Prinzlow	1723	?	1777
der, Pierre . . . . .	Brussels	1724	Brussels	1768
ohn Michel . . . . .	Erlangen	1725	?	?
t, Dismas . . . . .	Hohenmant	1725	Gotha	1777
, Pierre . . . . .	Bordeaux	1726	Paris	1800
il . . . . .	Strathband	1727	Inver	1787
Gaetano . . . . .	Turin	1727	Turin	1803
i, Filippo . . . . .	Lucca	1729	Madrid	c1780
omenico . . . . .	Venice	1730	?	?
ch, Christian . . . . .	Mannheim	1730	Frankfort	1798
tonio . . . . .	Bergamo	1730	Sicily	1802
Pierre . . . . .	Arles	1731	Berlin	1802
, Charles F. . . . .	Weissenstein	1733	Weimar	1798
li, Ignazio . . . . .	Naples	1733	London	1802
aye, Pierre . . . . .	Paris	1735	Paris	1818
Louis André . . . . .	Paris	1738	Paris	1805
e, Eligio . . . . .	Rome	1739	?	?
ranz J. . . . .	Bavaria	1740	Vienna	1820
i, Luigi . . . . .	Pesaro	1741	Hungary	1808
rle, Eugene C. J. . . . .	Brussels	1742	Brussels	1814
Thomas . . . . .	Bohemia	1744	Switzerland	?
Wilhelm . . . . .	Mannheim	1745	London	1799
ranz Anton . . . . .	Bohemia	1745	Gotha	1805
ck, Giovanni M. . . . .	Palermo	1745	St. Petersburg	1804
le, Guillaume J . . . . .	Givet	1745	Paris	1811
. . . . .	Paris	1745	St. Petersburg	1781
t, Johann Peter . . . . .	Bönn	1745	London	1815
, Giovanni G. . . . .	Leghorn	1746	Bicêtre	1825
Pierre Noel . . . . .	Mannheim	1746	Bordeaux	1805
Carl . . . . .	Mannheim	1746	Jena	1801
Gaspar . . . . .	Naples	1747	Parma	1827
simon . . . . .	Paris	1748	Paris	1787
, Niccolo . . . . .	Milan	1748	Paris	1790
t, Henri . . . . .	Bordeaux	1749	Paris	1805
lle, Herbert J. . . . .	Givet	1749	?	?
yer, Joseph . . . . .	Bohemia	1749	?	?
a, Antonio . . . . .	Padua	1750	?	?
a, C. F. . . . .	?	c1750	?	?
eter . . . . .	Bohemia	1750	Vienna	1804
Bonaventure . . . . .	?	c1750	?	?



NAME.	Place and Date of Birth.		Place and Date of Death.
Kriegck, J. J. . . . .	Bebra	1750	Meiningen
Sirmen, Maddalena . . . . .	Venice	c1750	?
Woldemar, Michael . . . . .	Orleans	1750	Clermont-Ferrand
Barthelemon, François II. . . . .	Bordeaux	1751	?
Campagnoli, Bartolomeo . . . . .	Cento	1751	Neustrelitz
Lamotte, François . . . . .	Vienna	1751	Holland
Berthaupe, Isidore . . . . .	Paris	1752	St. Petersburg
Kasska, Wilhelm . . . . .	Ratisbon	1752	Ratisbon
Brunetti, Gaetano . . . . .	Pisa	1753	Madrid
Janitsch, Anton . . . . .	Switzerland	1753	Westphalia
Lem, Pierre . . . . .	Copenhagen	1753	?
Fiorillo, Federigo . . . . .	Brunswick	1753	?
Stamitz, Anton . . . . .	Mannheim	1753	Paris
Viotti, Giovanni B. . . . .	Piedmont	1753	London
Kranz, Johann F. . . . .	Weimar	1754	Stuttgart
Mosel, Giovanni F. . . . .	Florence	1754	?
Leduc, Pierre . . . . .	Paris	1755	Holland
Fauvel, André Joseph . . . . .	Bordeaux	1756	?
Lacroix, Antoine . . . . .	Remberville	1756	Lubeck
Wranitzky, Paul . . . . .	Moravia	1756	Vienna
Haack, Karl . . . . .	Potsdam	1757	Potsdam
Rolla, Alessandro . . . . .	Pavia	1757	Milan
Galeazzi, Francesco . . . . .	Turin	1758	Rome
Liber, Wolfgang . . . . .	Donanworth	1758	Ratisbon
Weberlin, Jean F. . . . .	Stuttgart	1758	Stuttgart
Bruni, Antonio B. . . . .	Piedmont	1759	?
Gautherot, Louise . . . . .	?	1760	?
Guiliani, François . . . . .	Florence	1760	?
Haack, Friedrich . . . . .	Potsdam	1760	?
Krommer, Franz . . . . .	Kamenitz	1760	Vienna
Neubauer, Franz C. . . . .	Bohemia	1760	Bückeburg
Jarnewicz, Felix . . . . .	Wilna	1761	Edinburgh
Wranitzky, Anton . . . . .	Moravia	1761	Vienna
Wessely, Johann . . . . .	Bohemia	1762	?
Bonnet, Jean Baptiste . . . . .	Montauban	1763	?
Danzi, Franz . . . . .	Mannheim	1763	Carlsruhe
Peshatschek, François . . . . .	Bohemia	1763	Vienna
Alday, P. . . . .	Perpignan	1764	?
Lorenziti, Bernado . . . . .	Württemberg	1764	?
Schlick, Regina (Sacchi) . . . . .	Mantua	1764	?
Cartier, Jean Baptiste . . . . .	Avignon	1765	Paris

NAME.	Place and Date of Birth.		Place and Date of Death.	
ix, Antoine . . . . .	?	1765	?	?
eln, Karl von . . . . .	Mannheim	1765	Stuttgart	1834
lohnann F. . . . .	Mannheim	1766	Bamberg	1809
Karl . . . . .	Dresden	1766	?	?
zer, Rudolph . . . . .	Versailles	1766	Geneva	1831
older, Pierre Jean . . . . .	Antwerp	1767	Brussels	1841
erg, Andreas . . . . .	Vechta	1767	Gotha	1821
als, Jean E. . . . .	Brussels	1768	Brussels	1804
oletti, P. . . . .	Cremona	1768	London	1834
lete, Louis de . . . . .	Rieux	1768	?	?
et, Jean J. . . . .	Paris	1769	Paris	1839
icini, Signora . . . . .	Turin	1769	?	?
er, Alexandre Jean . . . . .	Paris	1770	Paris	1861
ni, Luigia . . . . .	?	1770	?	?
t, August . . . . .	Paris	1770	Paris	1806
ann, Heinrich Anton . . . . .	Mainz	1770	Mainz	1842
t, Pierre M. F. de Sales . . . . .	Passy	1771	Paris	1842
Guiseppe M. . . . .	Naples	1771	?	1839
re, Louis J. C. . . . .	Paris	1771	?	?
r, Pierre Jean . . . . .	Paris	1772	Paris	1819
i, Denis . . . . .	Orleans	1773	Orleans	1826
ro, Francesco . . . . .	Modena	1773	Portugal	1823
ranz . . . . .	Mannheim	1774	Strasburg	1804
Pierre . . . . .	Bordeaux	1774	Loire-et-Ga- ronne	1831
en, Traugott M. . . . .	Weimar	1775	Rudolstadt	1831
, Philippe . . . . .	Cadiz	1775	Paris	1838
panzigh, Ignace . . . . .	Vienna	1776	Vienna	1830
nski, Ignace . . . . .	Volhyna	1777	Warsaw	1841
is, Joseph . . . . .	Turin	1777	?	?
rwetter, Cristophe G. . . . .	Anspach	1777	London	1827
t, Johann B. . . . .	Mannheim	1777	Munich	1825
icini, Mme. . . . .	Milan	1778	?	?
ard, Henri L. . . . .	Bordeaux	1778	Paris	1858
ati, Felice A. . . . .	Turin	1778	?	1823
i, Franz . . . . .	Silesia	1778	?	?
etower, George A. . . . .	Poland	1779(?)	?	1850
r, John Henry . . . . .	Königsberg	1780	?	?
neck, François A. . . . .	Mézières	1781	Paris	1849
t, Charles Philippe . . . . .	Paris	1781	Tarbes	1839
iro, Giovanni B. . . . .	Turin	1781	Turin	1853
i, Jacques F. . . . .	Beziers	1782	?	1849

NAME.	Place and Date of Birth.	Place and Date of Death.
Puppo, Felice A. . . . .	Turin 1778	?
Bohrer, Anthony . . . . .	Munich 1783	Hanover
Linke, Joseph . . . . .	Silesia 1783	Vienna
Paganini, Nicolò . . . . .	Genoa 1784	Nice
Spohr, Louis . . . . .	Brunswick 1784	Cassel
Zocca . . . . .	Ferrara 1784	?
Fontaine, Antoine N. M. . . . .	Paris 1785	St. Cloud
Lafonde . . . . .	? 1785	?
Eberwen, Karl . . . . .	Weimar 1786	Weimar
Granafond, Eugene . . . . .	Compiègne 1786	?
Pixis, Friedrich Wilhelm . . . . .	Mannheim 1786	Prague
Cudmore, Richard . . . . .	Chichester 1757	Manchester
Guhr, Charles . . . . .	Militsch 1787	Frankfurt
Berwald, Johann F. . . . .	Stockholm 1788	Stockholm
Fesca, Friedrich E. . . . .	Magdeburg 1789	Carlsruhe
Maurer, Ludwig . . . . .	Potsdam 1789	St. Petersburg
Mayseder, Joseph . . . . .	Vienna 1789	Vienna
Wery, Nicolas L. . . . .	Liège 1789	Luxemburg
Femy, François . . . . .	Ghent 1790	?
Klose, J. . . . .	London 1790	London
Lipinski, Karl Joseph . . . . .	Poland 1790	Urlov
Goetz, Jean N. C. . . . .	Weimar 1791	?
Benesch, Joseph . . . . .	Batelow 1793	?
Pichatschek, François . . . . .	Vienna 1793	Carlsruhe
Filipowicz, Elizabeth M. . . . .	? 1794	?
Jansa, Leopold . . . . .	Bohemia 1794	Vienna
Krahmer, Mme. Caroline . . . . .	? 1794	?
Parmy, Joseph . . . . .	Austria 1794	Mainz
Batta, Pierre . . . . .	Maastricht 1795	Brussels
Bohm, Joseph . . . . .	Pesth 1795	Vienna
Drin, Finlay . . . . .	Aberdeen 1795	Edinburgh
Lacy, Michael R. . . . .	Bilbao 1795	London
Giorgetti, Ferdinando . . . . .	Florence 1796	Florence
Mori, Nicolas . . . . .	London 1796	London
Calcagno, Catarina . . . . .	Italy 1797	?
Collins, Isaac . . . . .	? 1797	London
Girard, Narcisse . . . . .	Nantes 1797	Paris
Müller, Karl Friedrich . . . . .	Brunswick 1797	?
Roberrechts, André . . . . .	Brussels 1797	Paris
Rolla, Antoine . . . . .	Parma 1797	Dresden
Tolberque, Jean B. J. . . . .	Belgium 1797	Paris
Coronini, Paolo . . . . .	Vincenza 1798	?

NAME.	Place and Date of Birth.		Place and Date of Death.	
Pantaleon . . . . .	Paris	1799	Paris	1870
dorff, J. . . . .	Amsterdam	1799	Königsberg	1866
Henry . . . . .	?	1800	?	?
sberger, Georg . . . . .	Vienna	1800	Newaldegg	1873
Lambert . . . . .	Brussels	1800	Brussels	1863
Theodore Heinrich . . . . .	Brunswick	1800	?	1855
Christian F. . . . .	Thuringia	1800	Meiningen	1875
Mlle. L. . . . .	?	1800	?	?
i, Johann N. . . . .	Posen	1800	?	?
da, Johann W. . . . .	Prague	1801	Carlsruhe	1866
ubin, Leon de . . . . .	Turin	1801	Berlin	1856
iot, Charles . . . . .	Louvain	1802	Brussels	1870
hn . . . . .	England	1802	London	1888
y, Joseph . . . . .	Schönfeld	1802	Carlsbad	1881
e, Wilhelm Bernard . . . . .	Nuremberg	1802	Stuttgart	1869
ubert . . . . .	Bonn	1802	Berlin	1886
ie, Joseph . . . . .	Perpignan	1804	Perpignan	1868
n, Victor . . . . .	Epinal	1804	Lille	1885
xi, Karl Matthias . . . . .	Berlin	1805	Baden-Baden	1877
Mme. . . . .	?	1805	?	?
Joseph H. B. . . . .	London	1806	?	1894
nn, Franz . . . . .	Coblentz	1807	Cologne	1857
a, Heinrich . . . . .	Breslau	1807	Florence	1887
, Moritz . . . . .	Moravia	1808	Breslau	1885
s, Antoine . . . . .	Antwerp	1809	Antwerp	1868
Franz F. G. . . . .	Brunswick	1809	?	?
e Borneman . . . . .	Bergen	1810	Bergen	1880
Ferdinand . . . . .	Hamburg	1810	Switzerland	1873
eopold . . . . .	Mainz	1810	Berlin	1869
oseph . . . . .	Ghent	1810	?	1848
e, Henry Gamble . . . . .	Nottingham	1811	London	1872
Johann V. . . . .	Winterhausen	1811	Stuttgart	1834
, Prosper Philippe . . . . .	Toulouse	1813	London	1890
Heinrich Wilhelm . . . . .	Brünn	1814	Nice	1865
Delphine J. . . . .	Bayonne	1815	Paris(?)	1888
Alexandre J. M. . . . .	Brussels	1815	Paris	1845
acob . . . . .	Vienna	1815	Vienna	1888
Ernest Camillo . . . . .	Genoa	1815	Paris	1894
f, Mlle. . . . .	?	1815	?	?
Alexandre . . . . .	Maastricht	1816	?	?
François Herbert . . . . .	Liège	1816	Liège	1849
z, Ernest . . . . .	Paris	1817	Paris	1897

NAME.	Place and Date of Birth.	Place and Date of Death.
Göbel, Johann Ferdinand . . . .	Baumgarten 1817	? . . . .
Bazzini, Antonio . . . . .	Brescia 1818	Milan 18
Dancla, Jean B. C. . . . .	Bagnières de Bignon 1818	? . . . .
Kramer, Traugott . . . . .	Coburg 1818	? . . . .
Eller, Louis . . . . .	Graz 1819	Pau 18
Hering, Karl . . . . .	Berlin 1819	? . . . .
Léonard, Hubert . . . . .	Bellaire 1819	Paris 18
Batta, Joseph . . . . .	Maastricht 1820	. . . . .
Dreyschock, Raimund . . . . .	Bohemia 1820	Leipzig 18
Kéler-Béla . . . . .	Hungary 1820	Wiesbaden 18
Neumann, Louise . . . . .	. . . . . 1820	. . . . .
Vieuxtemps, Henri . . . . .	Verviers 1820	Algiers 18
Wallace, Eliza . . . . .	England 1820	. . . . .
Gautier, Karl . . . . .	Vaugirard 1822	Vaugirard 18
Hauser, Miska . . . . .	Pressburg 1822	Vienna 18
Dancla, Leopold . . . . .	France 1823	. . . . . 18
Gaertner, Karl . . . . .	Stralsund 1823	. . . . .
Hermann, Constant . . . . .	Douai 1823	. . . . .
Eichberg, Julius . . . . .	Düsseldorf 1824	Boston 18
Hullweck, Ferdinand . . . . .	Dessau 1824	Blasewitz 18
De Kontski, Apollinari . . . . .	Warsaw 1825	Warsaw 18
Bott, Jean Joseph . . . . .	Cassel 1826	. . . . . 18
Collins, Rosina . . . . .	. . . . . 1826	. . . . .
Hauser, Maurice . . . . .	Berlin 1826	Königsberg 18
Kundinger, August . . . . .	Kitzengen 1827	. . . . .
Milanollo, Teresa . . . . .	Turin 1827	. . . . .
Mollenhauer, Edward . . . . .	Erfurt 1827	. . . . .
Hellmesberger, Georg . . . . .	Vienna 1828	Hanover 18
Hermann, Frederick . . . . .	Frankfurt 1828	. . . . .
Huber, Karl . . . . .	Varjas 1828	Pesth 18
Hellmesberger, Joseph . . . . .	Vienna 1829	Vienna 18
Röntgen, Engelbert . . . . .	Holland 1829	. . . . .
Adelburg, August R. Von . . . . .	? 1830	? . . . . 18
Arditi, Emilia . . . . .	? 1830	. . . . .
Garcin, Jules A. S. . . . .	Bourges 1830	? . . . . 18
Hennen, Friedrich . . . . .	Heerlen 1830	. . . . .
Remenyi, Edouard . . . . .	Hungary 1830	San Francisco 18
Zirges, Hortensia . . . . .	. . . . . 1830	. . . . .
Bargheer, Karl Louis . . . . .	Bückeburg 1831	. . . . .
Joachim, Joseph . . . . .	Kitsee 1831	. . . . .
Kassmayer, Moritz . . . . .	Vienna 1831	Vienna 18

NAME.	Place and Date of Birth.		Place and Date of Death.	
Kömpel, August . . . . .	Bavaria	1831	Weimar	1891
Singer, Edmund . . . . .	Hungary	1831		
Laub, Ferdinand . . . . .	Prague	1832	Tyrol	1875
Lauterbach, Johann C. . . . .	Bavaria	1832		
Milanollo, Maria . . . . .	Turin	1832		1848
Becker, Jean . . . . .	Mannheim	1833	Mannheim	1884
Bennewitz, Anton . . . . .	Privat	1833		
Graff, Carl . . . . .	Hungary	1833		
Filby, Heinrich . . . . .	Vienna	1834		
De Ahna, Heinrich K. H. . . . .	Vienna	1835	Vienna	1892
Jaffé, Moritz . . . . .	Posen	1835		
Monasterio, Jesus . . . . .	Potes (Spain)	1835		
Strauss, Ludwig . . . . .	Pressburg	1835		
Wieniawski, Henry . . . . .	Poland	1835	Moscow	1880
Besekirsky, Wasil W. . . . .	Moscow	1836		
Carrodus, John T. . . . .	Keighley	1836	London	1895
Holmes, Alfred . . . . .	London	1837	Paris	1876
Grün, Jacob . . . . .	Budapest	1837		
Brousil, Bertha . . . . .	?	1838		
Piercy-Feeny, Mme. . . . .		1838		
Neruda, Wilhelmina (Lady Hallé) . . . . .	Brünn	1838		
Werner, Hildegard . . . . .		1838		
Holmes, Henry . . . . .	London	1839		
Jacobsohn, Simon . . . . .	Mittau	1839		
Rappoldi, Edouard . . . . .	Vienna	1839		
Bargheer, Adolph . . . . .		1840		
David, Peter P. . . . .	Leipzig	1840		
Lotto, Isidor . . . . .	Warsaw	1840		
Gobbi, Aloys . . . . .	Pesth	1844		
Heermann, Hugo . . . . .	Hulbrönn	1844		
Sarasate, Pablo de . . . . .	Pampeluna	1844		
Auer, Leopold . . . . .	Hungary	1845		
Singelee, Louise . . . . .		1845		
Castellan, Mlle. . . . .		1845		
Wilhelmj, August . . . . .	Usingen	1845		
Courvoisier, Carl . . . . .	Basle	1846		
Schradieck, Henry . . . . .	Hamburg	1846		
Papini, Guido . . . . .	Florence	1847		
Walter, Benno . . . . .	Munich	1847		
De Bono, Victoria . . . . .		1848		
Heckmann, Georg J. R. . . . .	Mannheim	1848	Glasgow	1891
Marsick, Martin P. J. . . . .	Jupille	1848		

NAME.	Place and Date of Birth.	Place and Date of Death
Drechsler-Adamson, Mme. . . . .	1849	
Gibson, Alfred . . . . .	Nottingham 1849	
Drechsler-Woycke, Mme. . . . .	? 1850	
Brodsky, Adolph . . . . .	Taganrog 1851	
Hagen, Adolph . . . . .	Bremen 1851	
Sauret, Emil . . . . .	Dun-le Roi 1852	
Boulanger, Mlle. . . . .	1853	
Meyer, Waldemar . . . . .	Berlin 1853	
Zajic, Florian . . . . .	Bohemia 1853	
Ferrari, Signora Elvira . . . . .	1854	
Hermant, Mlle. . . . .	1854	
Drechsler-Hamilton, Mme. Agnes . . . . .	1855	
Holländer, Gustav . . . . .	Silesia 1855	
Sahla, Richard . . . . .	Graz 1855	
Kess, Wilhelm . . . . .	Dordrecht 1856	
Petri, Henri Wilhelm . . . . .	Utrecht 1856	
Thomson, César . . . . .	Liège 1857	
Barcevicz, Stanislaus . . . . .	Warsaw 1858	
Ilif, Arno . . . . .	Saxony 1858	
Huber, Eugen (Jeno Hubay) . . . . .	Budapest 1858	
Ilalir, Karl . . . . .	Hohenlohe 1859	
Hess, Willie . . . . .	Mannheim 1859	
Ondricek, Franz . . . . .	Prague 1859	
Ysaye, Eugene . . . . .	Liège 1859	
Loeffler, Charles Martin . . . . .	Alsace 1861	
Rossi, Marcello . . . . .	Vienna 1862	
Wolff, Johannes . . . . .	Hague 1862	
Rose, Arnold . . . . .	Roumania 1863	
Soldat, Marie . . . . .	Gratz 1863	
Prill, Carl . . . . .	Berlin 1864	
Senkrah, Arma . . . . .	New York 1864	Berlin
Eissler, Marianne . . . . .	Brünn 1865	
Kneisel, Franz . . . . .	Roumania 1865	
Carpenter, Nettie . . . . .	New York 1865	
Dunn, John . . . . .	Hull 1866	
Wietrowitz, Gabrielle . . . . .	Laibach 1866	
Dengremont, Maurice . . . . .	Rio Janeiro 1867	?
Gregorowitsch, Charles . . . . .	St. Petersburg 1867	
Tua, Teresina . . . . .	Turin 1867	
Powell, Maud . . . . .	Aurora, Ill. 1868	
Sapelnikoff . . . . .	Odessa 1868	
Burmester, Willy . . . . .	Hamburg 1869	

NAME.	Place and Date of Birth.		Place and Date of Death.	
e, Wilhelm G. . . . .	Bayreuth	1722	Darmstadt	1793
ii, Pietro . . . . .	Tuscany	1722	Florence	1793
e, Jacques . . . . .	Prinzlow	1723	?	1777
falder, Pierre . . . . .	Brussels	1724	Brussels	1768
; John Michel . . . . .	Erlangen	1725	?	?
sch, Dismas . . . . .	Hohenmant	1725	Gotha	1777
ies, Pierre . . . . .	Bordeaux	1726	Paris	1800
Neil . . . . .	Strathband	1727	Inver	1787
ni, Gaetano . . . . .	Turin	1727	Turin	1803
edi, Filippo . . . . .	Lucca	1729	Madrid	1780
Domenico . . . . .	Venice	1730	?	?
bich, Christian . . . . .	Mannheim	1730	Frankfort	1798
Antonio . . . . .	Bergamo	1730	Sicily	1802
n, Pierre . . . . .	Arles	1731	Berlin	1802
ert, Charles F. . . . .	Weissenstein	1733	Weimar	1798
ndi, Ignazio . . . . .	Naples	1733	London	1802
ssaye, Pierre . . . . .	Paris	1735	Paris	1818
c, Louis André . . . . .	Paris	1738	Paris	1805
ine, Eligio . . . . .	Rome	1739	?	?
, Franz J. . . . .	Bavaria	1740	Vienna	1820
sini, Luigi . . . . .	Pesaro	1741	Hungary	1808
harle, Eugene C. J. . . . .	Brussels	1742	Brussels	1814
r, Thomas . . . . .	Bohemia	1744	Switzerland	?
er, Wilhelm . . . . .	Mannheim	1745	London	1799
Franz Anton . . . . .	Bohemia	1745	Gotha	1805
wick, Giovanni M. . . . .	Palermo	1745	St. Petersburg	1804
gille, Guillaume J . . . . .	Givet	1745	Paris	1811
le . . . . .	Paris	1745	St. Petersburg	1781
on, Johann Peter . . . . .	Bönn	1745	London	1815
ini, Giovanni G. . . . .	Leghorn	1746	Bicêtre	1825
is, Pierre Noel . . . . .	Mannheim	1746	Bordeaux	1805
tz, Carl . . . . .	Mannheim	1746	Jena	1801
tt, Gaspar . . . . .	Naples	1747	Parma	1827
; Simon . . . . .	Paris	1748	Paris	1787
ino, Niccolo . . . . .	Milan	1748	Paris	1790
llet, Henri . . . . .	Bordeaux	1749	Paris	1805
gille, Herbert J. . . . .	Givet	1749	?	?
neyer, Joseph . . . . .	Bohemia	1749	?	?
ella, Antonio . . . . .	Padua	1750	?	?
yda, C. F. . . . .	?	1750	?	?
; Peter . . . . .	Bohemia	1750	Vienna	1804
/, Bonaventure . . . . .	?	1750	?	?



## CHRONOLOGICAL TABLE OF FAMOUS SINGERS.

The dates in *italics* are not authenticated.

NAME	Birth.	Début.	Retired.	Death.
Ferri, Baidassare	1610	1621		1680
Abell, John	1660	1682		<i>1716</i>
Nicolini, Nicolo Grimaldi	1673	1694	1726	?
Leveridge, Richard	1675	1695	1730	1758
Tofts, Mrs. Katharine	?	1705	1709	<i>1740</i>
Epino, Francesca Margherita	?	1704	1718	?
Valentini, Valentino Urbani	?	1707	1714	?
Boschi, Giuseppe	?	1711	1728	?
Bernacchi, Antonio	1690	1712	1730	1756
Galeratti, Catherina	?	1714	1721	?
Robinson, Anastasia	?	1715	1722	1750
Bordoni, Faustina (Hasse)	1700	1716	1756	1783
Cuzzoni, Francesca (Sandoni)	1700	1719	1750	1770
Senesino, Francesco Bernardi	1680	1719	1735	1750
Tesi, Tramontini Vittoria	1690	1719	1749	1775
Durastanti, Margherita	1695	1720	1734	?
Carestini, Giovanni	1705	1721	1758	1758
Farinelli (Carlo Broschi)	1705	1722	1762	1782
Borosini, Francesco	1695	1723	?	?
Caffarelli, Gaetano Majorano	1703	1724	1750	1783
Fenton, Lavinia (Duchess of Bolton)	?	1726	1731	1760
Fabri, Annibale	1697	1729		1760
Gizziello, Gioacchino Conti	1714	1729	1753	1761
Monticelli, Angelo Maria	1710	1730		1764
Beard, John	1717	1736	1767	1791
Raff, Anton	1714	1738	1779	1797
Amorevoli, Angelo	1716	1741	?	1798
Guarducci, Tommaso Toscano	1720	1745	1771	?
Guadagni, Gaetano	1725	1747	1784	1797
Tribelli, Catterina	1730	1747	1780	1796

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VIENNA, 11 Rothenthurmstr.

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WASHINGTON, 723 14th St., N. W.

CINCINNATI, Cincinnati Building.

ALBANY, 467 Broadway.

NEWARK, 82 Clinton Avenue.

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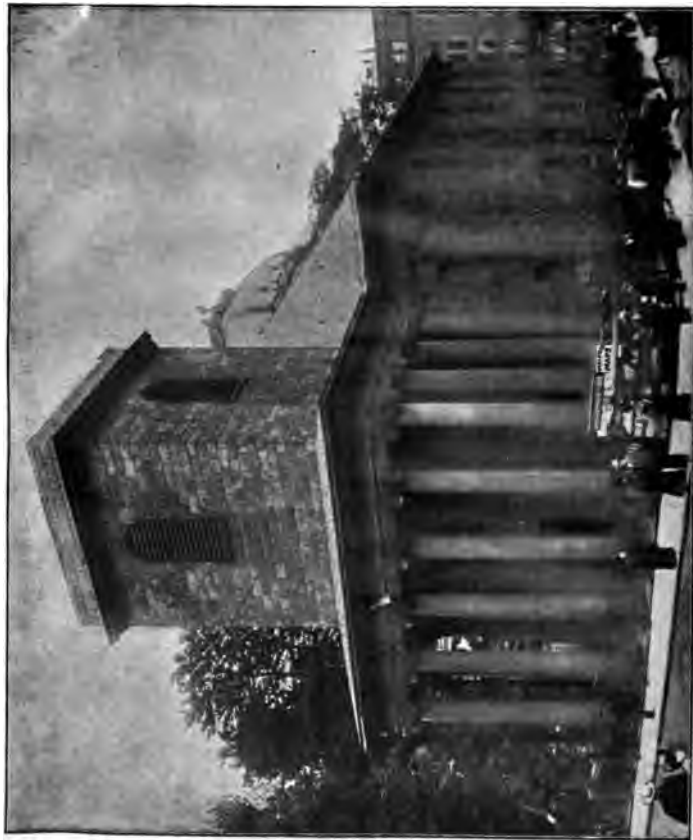
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NAME.	Birth.	Début.	Retired.	Death.
Mingotti, Regina . . . . .	1728	1748	1787	1807
Ciprandi, Ercole . . . . .	1738	1754	1765	1790
Arnould, Madeleine Sophie . . . . .	1744	1757	1778	1803
Calori, Angiola . . . . .	1732	1758	1783	1790
Tenducci, Giusto Ferdinando . . . . .	1736	1758	1791	1800
Catley, Anne . . . . .	1745	1762	1784	1789
Amici, Anna Lucia de . . . . .	1740	1763	1789	?
Manzuoli, Giovanni . . . . .	1725	1764	1771	?
Rauzzini, Venanzio . . . . .	1747	1765		1810
Pacchierotti, Gasparo . . . . .	1744	1769	1796	1821
Ansani, Giovanni . . . . .	1750	1770	1800	1815
Allegranti, Madalena . . . . .	?	1771	1799	?
Rubinelli, Giovanni Battista . . . . .	1753	1771	1800	1829
Mara, Gertrude Elizabeth . . . . .	1749	1771	1800	1833
Lebrun, Francesca . . . . .	1756	1771	1790	1791
Davies, Cecilia . . . . .	1752	1773	1791	1836
Marchesi, Luigi . . . . .	1755	1774	1806	1829
Cavalieri, Katharina . . . . .	1761	1775	1793	1801
Saint Huberty, Antoinette Cécile . . . . .	1756	1777	1789	1812
Solié, Jean Pierre . . . . .	1755	1778		1812
Kelly, Michael . . . . .	1764	1779	1826	1826
Banti, Brigitta Giorgi . . . . .	1759	1779	?	1806
Adamberger, Valentin . . . . .	1743	1780	?	1804
Babbini, Matteo . . . . .	1754	1780	1802	1816
Crouch, Mrs. Anna Maria . . . . .	1763	1780	1800	1805
Garat, Pierre Jean . . . . .	1764	?	1814	1823
Storace, Ann Selina . . . . .	1766	1780	1808	1817
Sestini, Giovanna . . . . .	?	1783	1791	?
Crescentini, Girolano . . . . .	1766	1783	1812	1846
Inclodon, Charles Benjamin . . . . .	1763	1784	1826	1826
Bassi, Luigi . . . . .	1766	1784	1815	1825
Vogl, Johann Michael . . . . .	1768	?	?	1840
Billington, Mrs. Elizabeth (née Weichsell) . . . . .	1768	1784	1809	1818
Saint Aubin, Jeanne Charlotte Schroeder . . . . .	1764	1786	1818	1850
Dickons, Mrs. (née Poole) . . . . .	1770	1787	1822	1833
Braham, John . . . . .	1774	1787	1852	1856
Bertinotti, Teresa . . . . .	1776	1788	1823	1854
Lazzarini, Gustavo . . . . .	1765	1789	1802	?
"    , Gaetano . . . . .	1774	1793	1829	1836
"    , Josephine . . . . .	1773	1794	1817	1850
"    , Felice . . . . .	1774	1795	1829	1832
"    , Angelica . . . . .	1779	1795	1828	1849





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NAME.	Birth.	Début.	Retired.	Death.
Campenhout, François van . . . . .	1780	1797	1827	1848
Siboni, Giuseppe . . . . .	1780	1797	1818	1839
Velluti, Giovanni Battista . . . . .	1781	1800	1829	1861
Tacchinardi, Niccolo . . . . .	1776	1804	1831	1850
Galli, Filippo . . . . .	1783	1804	1830	1853
Colbran (Rossini), Isabella Angela . . . . .	1785	1806	1824	1845
Forti, Anton . . . . .	1790	1807	?	1859
Rubini, Giovanni Battista . . . . .	1795	1807	1844	1854
Garcia, Manuel del Popolo Vicente . . . . .	1775	1808	1828	1832
Davide, Giovanni . . . . .	1789	1810	1841	1851
Fodor-Mainvielle, Josephine . . . . .	1793	1810	1833	?
Pisaroni, Benadetta Rosamunda . . . . .	1793	1811	1829	1872
Stephens, Catherine . . . . .	1794	1812	1835	1882
Lablache, Luigi . . . . .	1794	1812	1856	1856
Begnisi, Giuseppe de . . . . .	1793	1813	?	1849
Begnisi, Signora Claudine Ronzi de . . . . .	1800	1819	?	1853
Brighenti, Mme. Maria . . . . .	1792	1814	1836	?
Camporese, Violanti . . . . .	1785	1816	1829	?
Pasta, Giuditta . . . . .	1798	1816	1850	1865
Donzelli, Domenico . . . . .	1790	1816	1841	1873
Boccabadati, Luigia . . . . .	?	1817	?	1850
Tamburini, Antonio . . . . .	1800	1818	1859	1876
Damoreau, Laure Cinthie Montalant . . . . .	1801	1819	1846	1863
Sontag, Henriette (Countess Rossi) . . . . .	1805	1820	1854	1854
Curioni, Alberico . . . . .	1790	1815	?	?
Nourrit, Adolphe . . . . .	1802	1821	1839	1839
Schröder-Devrient, Wilhelmine . . . . .	1804	1821	1847	1860
Fischer-Achten, Frau . . . . .	1805	1821	1856	1896
Unger, Caroline . . . . .	1805	1821	1840	1877
Caradori-Allan, Maria Caterina Rosalbina . . . . .	1800	1822	1846	1865
Paton, Mary Anne . . . . .	1802	1822	1844	1863
Duprez, Gilbert . . . . .	1806	1825	1842	1896
Gras, Mme. Julie Aimée Dorus . . . . .	1807	1825	1851	1896
Malibran, Maria Felicita . . . . .	1808	1825	1836	1836
Badiale, Cesare . . . . .	1800	1827	1865	1865
Brambilla, Marietta . . . . .	1807	1827	?	?
Templeton, John . . . . .	1802	1828	1852	?
Staudigl, Joseph . . . . .	1807	1827	1856	1861
Grisi, Giulia . . . . .	1812	1829	1861	1869
Albertazzi, Emma . . . . .	1814	1830	1846	1847
See . . . . .	1809	1831	1852	1852
Edward Shelden . . . . .	1810	1831	1874	1890

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NAME.	Birth.	Début.	Retired.	Death.
Bishop, Mme. Anna . . . . .	1814	1831	?	1884
Persiani, Fanny . . . . .	1812	1832	1858	1867
Stoltz, Rosina . . . . .	1815	1832	1849	?
Loewe, Johanna Sophie . . . . .	1815	1832	1848	1866
Frege, Mme. (Livia Gerhard) . . . . .	1818	1832	?	1847
Moriani, Napoleone . . . . .	1806	1833	1847	1878
Novello, Clara Anastasia . . . . .	1818	1833	1860	
Shaw, Mary (Mrs. Alfred Shaw) . . . . .	1814	1834	1843	1876
Poole, Elizabeth . . . . .	1820	1834	1870	
Pischek, Johann Baptist . . . . .	1814	1835	1863	1873
Nau, Maria Dolores Benedicta Josephina . . . . .	1818	1836	1856	
Seguin, Mrs. (Ann Childe) . . . . .	1818	1836		1889
Castellan, Jeann Anna . . . . .	1819	1836	1859	
Tichatschek, Joseph Alois . . . . .	1807	1837	1870	1885
Fraschini, Gaetano . . . . .	1815	1837	1870	
Viardot-Garcia, Pauline . . . . .	1821	1837	1870	
Mario, Chevaliere di Candia . . . . .	1812	1838	1867	1883
Belletti, Giovanni . . . . .	1813	1838	1863	
Roger, Gustave Hippolyte . . . . .	1815	1838	1859	1879
Frezzolini, Erminia . . . . .	1818	1838	1853	1884
Thillon, Anna . . . . .	1819	1838	1856	
Lind-Goldschmidt, Jenny . . . . .	1820	1838	1870	1887
Harrison, William . . . . .	1813	1839	?	1868
Reeves, John Sims . . . . .	1822	1839	1891	
Gardoni, Enrico . . . . .	1821	1840	1874	1882
Rudersdorff, Mme. Herminie . . . . .	1822	1840	1872	1882
Tamberlik, Enrico . . . . .	1820	1841	1877	1889
Sainton-Dolby, Charlotte Helen . . . . .	1821	1841	1870	1885
Formes, Karl . . . . .	1810	1842	?	1889
Weiss, Willoughby Hunter . . . . .	1820	1842		1867
Alboni, Marietta . . . . .	1823	1843	1871	1894
Reichardt, Alexander . . . . .	1825	1843	1857	
Wagner, Johanna . . . . .	1828	1844	1861	1894
Ander, Aloys . . . . .	1821	1845	1864	1864
Gassier, Edouard . . . . .	1822	1845		1871
Hayes, Catharine . . . . .	1825	1845	1857	1861
Formes, Theodora . . . . .	1826	1846	1864	
Borghi, Adelaide . . . . .	1829	1846	1870	
Bosio, Angiolina . . . . .	1830	1846	1859	1859
Blanchard, Jeanne Sophie Charlotte . . . . .	1826	1847	1855	
Blanchard, Jenny . . . . .	1826	1847		1886
Blanchard, Luisa Fanny . . . . .	1832	1847	1868	?

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NAME.	Birth.	Début.	Retired.	Death.
Cabel, Marie Josephe (née Dreulette) . . . . .	1827	1849	1877	1885
Carvalho, Mme. Marie Caroline Felix . . . . .	1827	1849	1882	1895
Niemann, Albert . . . . .	1831	1849	1887	
Tietiens, Therese Caroline Johanna . . . . .	1831	1849	1877	1877
Nantier-Didier, Constance Betsy Rosabelle . . . . .	1831	1850		1867
Stockhausen, Julius . . . . .	1826	1848	1870	
Faure, Jean Baptiste . . . . .	1830	1852		
Piccolomini, Maria . . . . .	1836	1852	1863	1899
Parepa-Rosa, Euphrosyne de Boyesku . . . . .	1836	1852	1873	1874
Bettini, Alessandro . . . . .	1830	1853		
Wachtel, Theodor . . . . .	1823	1854		1893
Sedie, Enrico Delle . . . . .	1826	1854	1870	
Phillips, Adelaide . . . . .	1833	1854	1881	1882
Castelmary (Count A. de Castan) . . . . .	1834			1897
Nicolini, Ernest Nicolas . . . . .	1834	1855	1878	1898
Betz, Franz . . . . .	1835	1856		
Peschka-Leutner, Mme. Minna . . . . .	1839	1856		1890
Rokitsky, Victor F. von . . . . .	1836	1856	1871	
Artôt, Mme. Marguerite Josephine D. M. . . . .	1835	1857	1887	
Fancelli, Giuseppe . . . . .	1836	?	?	1889
Giuglini, Antonio . . . . .	1826	1857	1862	1865
Marimon, Marie . . . . .	1839	1857	1884	
Santley, Charles . . . . .	1834	1857		
Wilt, Marie . . . . .	1834	1857	1878	1891
Naudin, Emilio . . . . .	1823	1858	1880	
Whitney, Myron W. . . . .	1836	1858	1897	
Galli-Marie, Mme. Celestine . . . . .	1840	1859		1900
Tamagno, F . . . . .	1840			
Lucca, Pauline . . . . .	1841	1859	1884	
Patti-Nicolini, Mme. Adelina . . . . .	1843	1859		
Trebelle-Bettini, Mme. Zelia . . . . .	1838	1859		1892
Sherrington, Mme. Lemmens . . . . .	1834	1860		
Scaria, Emil . . . . .	1838	1860	1884	1886
Krauss, Marie Gabrielle . . . . .	1842	1860		
Foli, Allan James (Foley) . . . . .	1841	1861		
Agnesi, Louis Ferdinand Leopold . . . . .	1833	1861		1871
Capoul, Joseph Victor Amedée . . . . .	1839	1861	1895	
Patti, Carlotta . . . . .	1840	1861	1880	1889
Kellogg, Clara Louise . . . . .	1842	1861	1882	
Murska, Ilma di . . . . .	1836	1862	1878	1889
Kraus, D. Emil . . . . .	1840			1889
Henschel, Georg . . . . .	1850	1862		

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NAME.	Birth.	Début.	Retired	Death
Nilsson, Christine . . . . .	1843	1864	1888	
Materna, Amalie (Frau Friedrich) . . . . .	1847	1864	1894	1899
Patey, Janet Monach . . . . .	1842	1865		1894
Vogl, Heinrich . . . . .	1845	1865		
Vogl, Theresa Thoma . . . . .	1846	1865		
Koze, Marie . . . . .	1846	1865		
Nachbaur, Franz . . . . .	1835	1865		
Lloyd, Edward . . . . .	1845	1866		
Adams, Charles R. . . . .	1838	1866	1879	1900
Hanfstångl, Mme. . . . .	1848	1866		
Scalchi, Sophia . . . . .	1850	1866		
Brandt, Marianne . . . . .	1842	1867		1893
Cary, Annie Louise (Raymond) . . . . .	1846	1867	1882	
Lehmann, Lilli . . . . .	1848	1868		
Hauk, Minnie . . . . .	1852	1868	1886	
Vaucorbeil, Anna Sternberg . . . . .	1845	1869	1873	1898
Heilbron, Marie . . . . .	1849	1869		1886
Karl, Thomas . . . . .	1847	1870	1890	
Maurel, Victor . . . . .	1845	1869		
Gayarré, Giuliano . . . . .	1848	1873		1890
Del Puente, Pasquale . . . . .	?	1870		1900
Schott, Anton . . . . .	1846	1870		
Sucher, Rose (Hasselbeck) . . . . .	1850	1870		
Albani, Marie L. C. E. Lajeunesse (Mrs. Ernest Gye) . . . . .	1850	1870		
Sterling, Antoinette . . . . .	1851	1871		
Campanini, Italo . . . . .	1846	1871	1890	1896
Valleria, Alwina Lohmann . . . . .	1848	1871		
Pappenheim, Mme. Eugénie . . . . .	?	1872		
Abbott, Emma (Mrs. Wetherell) . . . . .	1850	1872		1891
Ambré, Emilia . . . . .	1854	1872		
Malten, Therese . . . . .	1855	1873		
Candidus, Wm. . . . .	1843	1874		
McGuckin, Barton . . . . .	1852	1874		
Belocca, Anna di . . . . .	1854	1874		
Reicher, Hedwig . . . . .	1853	1874		1883
Shakespeare, William . . . . .	1849	1875		
Thursby, Emma . . . . .	1857	1875		
Gaylord, Mrs. Julia . . . . .	1852	1875		1894
Reszke, Josephine de . . . . .	1855	1875	1884	1890
Alta, Marie . . . . .	1856	1876	1883	1883
e, Jean . . . . .	1852	1874		

NAME.	Birth.	Debut.	Retired.	Death.
zke, Edouard . . . . .	1855	1876		
r, Katarina (Lohse) . . . . .	1855			1896
, Etelka . . . . .	1856	1876	1887	
Madi, Mme. Emy . . . . .	1850	1870		1894
ch, Marcella . . . . .	1858	1877		
ann-Heink, Ernestine . . . . .	1863	1878		
ndt, Marie . . . . .	1861	1879	1898	
n, David Scull . . . . .	1857	1880		
l, Giglia (Lillian Norton) . . . . .	1857	1880		
and, Pauline . . . . .	1862	1880		
, Emma (Palmer) . . . . .	1862	1880		
, Pol . . . . .	1860	1881		
mma . . . . .	1863	1881		
Emma (Roquer) . . . . .	1866	1882		
, Ella . . . . .	1862	1882		
, Milka . . . . .	1862	1883		
k, E. M. II. . . . .	1861	1883		
uillaume . . . . .	1862	1885		
Marie . . . . .	?	1887		
Nellie (Mitchell) . . . . .	1864	1887		
Emma (Story) . . . . .	1867	1888		
on, Sybil (Terry) . . . . .	1865	1889		
i, Claude . . . . .		1889		
resque, M. M. . . . .	1862	1890		
Ffrançon . . . . .		1890		
Lucienne . . . . .	1870	1890		
. . . . .	1867	1890		
Johanna (Tauscher) . . . . .	1872	1891		
Marie . . . . .	1875	1892		
Marie . . . . .		1892		
, Rose . . . . .	1872	1892		
Suzanne (Stern) . . . . .		1894		
Ernest . . . . .	1864	1895		
Susan . . . . .		1895		

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# CHRONOLOGICAL TABLE OF FAMOUS PIANISTS.

"C" indicates that the date given is only approximate.

NAME.	Place and Date of Birth.	Place and Date of Death.
Bach, Karl Philipp Emanuel . . . . .	Weimar 1714	Hamburg 1788
Schobert . . . . .	Strasburg 1730	Paris 1767
Bach, Johann Christian . . . . .	Leipzig 1735	London 1782
Wanhal, John . . . . .	Bohemia 1739	Vienna 1813
Haessler, Johann Wilhelm . . . . .	Erfurt 1747	Moscow 1822
Sterkel, Johann F. X. . . . .	Wirtzburg 1750	Ratisbon 1817
Hummel, Nicolas J. . . . .	Strasburg 1751	London 1823
Clementi, Muzio . . . . .	Rome 1752	Evesham 1832
Mozart, Wolfgang A. . . . .	Salzburg 1756	Vienna 1791
Polinsek, Joseph . . . . .	Selcz, Boh. 1757	Vienna 1825
Adam, Louis . . . . .	Alsace 1758	Paris 1848
Paradis, Maria T. von (Anton) . . . . .	Vienna 1759	Vienna 1824
Streicher, Nanette (Stein) . . . . .	Augsburg 1769	Vienna 1835
Dussek, Johann Ludwig . . . . .	Tschaslau, Boh. 1761	Paris 1812
Stelbalt, Daniel . . . . .	Berlin 1765	St. Petersburg 1858
Eberl, Anton . . . . .	Vienna 1766	Vienna 1807
Müller, August E. . . . .	Nordheim 1767	Weimar 1817
Beethoven, Ludwig van . . . . .	Bonn 1770	Vienna 1827
Cramer, John Baptist . . . . .	Mannheim 1771	London 1858
Woelfl, Joseph . . . . .	Salzburg 1772	London 1814
Weyse, Cristoph E. F. . . . .	Altona 1774	Copenhagen 1842
Tomaschek, Wenzel . . . . .	Skutch, Boh. 1774	Prague 1850
Aurenhammer, Josepha . . . . .	? 1776	? 1814
Borger, Ludwig . . . . .	Berlin 1777	Berlin 1839
Pollini, Francisco G. . . . .	Laybach 1763	Milan 1846
Hummel, Johann Nepomuk . . . . .	Pressburg 1778	Weimar 1837
Horzalka, Johann . . . . .	? 1778	? 1860
Krufft, Nicolas von . . . . .	? 1779	? 1818
Kurzbeck, Fanny . . . . .	? 1780	? ?
John . . . . .	Dublin 1782	Moscow 1837



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NAME.	Place and Date of Birth.	Place and Date of Death.
Klengel, August A. . . . .	Dresden 1784	Dresden 1852
Ries, Ferdinand . . . . .	Bonn 1784	Frankfurt 1838
Neate, Charles . . . . .	London 1784	Brighton 1877
Weber, Carl M. von . . . . .	Eutin 1786	London 1826
Böhner, Ludwig . . . . .	Toesselstadt 1787	Toesselstadt 1860
Kalkbrenner, Friedrich . . . . .	Near Berlin 1784	Enghien 1849
Pixis, Johann Peter . . . . .	Mannheim 1788	Baden-Baden 1874
Schmidt, Aloys . . . . .	Bavaria 1788	Frankfurt 1866
Szymanowska, Maria . . . . .	Poland 1790	St. Petersburg 1831
Cibbini-Kozeluch, Catherina . . . . .	? 1790	? 1858
Czerny, Carl . . . . .	Vienna 1791	Vienna 1857
Worziscek, Johann Hugo . . . . .	? 1791	? 1825
Wurfel, Wilhelm . . . . .	Planian, Boh. 1791	Vienna 1852
Potter, Cipriani . . . . .	London 1792	London 1871
Moscheles, Ignaz . . . . .	Prague 1794	Leipzig 1870
Herz, Jacques . . . . .	Frankfurt 1794	Nice 1880
Schmitt, Jacob . . . . .	Obenburg 1803	Hamburg 1853
Anderson, Lucy (Philpot) . . . . .	Bath 1797	London 1878
Bertini, Henri . . . . .	London 1798	Grenoble 1876
Mayer, Carl . . . . .	Königsberg 1799	Dresden 1862
Kessler, Joseph C. . . . .	Augsburg 1800	Vienna 1872
Lickl, Carl Georg . . . . .	? 1801	? 1877
Farrenc, Jeanne Louise (Dumont) . . . . .	Paris 1804	Paris 1875
Krebs, Carl August . . . . .	Nuremberg 1804	Dresden 1880
Benedict, Sir Julius . . . . .	Stuttgart 1804	London 1885
Herz, Henri . . . . .	Vienna 1806	Paris 1888
Nowakowski, Joseph . . . . .	Mniszck 1805	Warsaw 1865
Belleville-Oury, Anna C. de . . . . .	Landshut 1808	Munich 1880
Osborne, George A. . . . .	Limerick 1806	London 1893
Kufferath, Hubert Ferdinand . . . . .	Muhlheim 1808	Brussels 1882
Mendelssohn-Bartholdy, Felix . . . . .	Hamburg 1809	Leipzig 1847
Chopin, Frederic François . . . . .	Warsaw 1810	Paris 1849
Schumann, Robert A. . . . .	Zwickau 1810	Enderich 1856
Dulcken, Louise (David) . . . . .	Hamburg 1811	London 1850
Stamaty, Camille Marie . . . . .	Rome 1811	Paris 1870
Pleyel, Marie . . . . .	Paris 1811	Brussels 1875
Taubert, Wilhelm . . . . .	Berlin 1811	Berlin 1891
Blahetka, Leopoldine . . . . .	Guntramsdorf 1811	Boulogne 1887
Rosellen, Henri . . . . .	Paris 1811	Paris 1876
Hiller, Ferdinand . . . . .	Frankfort-on-	
	the-Main 1811	Cologne 1885
Hzt, Franz . . . . .	Räding, Hung. 1811	Bayreuth 1886

NAME.	Place and Date of Birth.	Place and Date of Death.
Thalberg, Sigismund . . . . .	Geneva 1812	Naples 1871
Schad, Joseph . . . . .	Steinbach, Bav. 1812	Bordeaux 1879
Holmes, William Henry . . . . .	Sudbury, Eng. 1812	London 1885
Flügel, Gustav . . . . .	Nienburg 1812	
Haberbier, Ernst . . . . .	Königsberg 1813	Bergen 1869
Alkan, Charles Valentin . . . . .	Paris 1813	Paris 1888
Rosenhain, Jacob . . . . .	Mannheim 1813	Baden-Baden 1894
Winkler, Louis . . . . .	? 1813	
Döhler, Theodore . . . . .	Naples 1814	Florence 1858
Gerka, Anton . . . . .	? 1814	? 1870
Henselt, Adolph . . . . .	Munich 1814	Warmbrunn 1889
Schauroth, Delphine van . . . . .	Magdeburg 1814	? 1889
Heller, Stephen . . . . .	Pesth 1814	Paris 1888
Voss, Carl . . . . .	Schmarsow 1815	Verona 1882
Haslinger, Carl . . . . .	Vienna 1816	Vienna 1868
Bennett, Sir William S. . . . .	Sheffield 1816	London 1875
Pacher, Joseph Adalbert . . . . .	Daubrowitz 1816	Gmunden 1871
Wolff, Eduard . . . . .	Warsaw 1816	Paris 1880
Meyer, Leopold von . . . . .	Baden 1816	Dresden 1883
Marmontel, Antoine F. . . . .	Clermont- Ferrand 1816	Paris 1898
Prudent, Emile B. . . . .	Angoulême 1817	Paris 1863
Dreyschock, Alexander . . . . .	Zack, Boh. 1818	Venice 1869
Tedesco, Ignaz . . . . .	Prague 1817	Odessa 1882
Kontski, Antoine de . . . . .	Cracow 1817	Novgorod 1899
Billet, Alexandre P. . . . .	St. Petersburg 1817	
Ravina, Henri . . . . .	Bordeaux 1818	Paris 1900
Kullak, Theodore . . . . .	Krotoschin 1818	Florence 1882
Fontaine, Mortimer de . . . . .	Wisnoweic 1816	Balham, Eng. 1885
Gutmann, Adolph . . . . .	Heidelberg 1819	Spezzia 1882
Schumann, Clara (Wieck) . . . . .	Leipzig 1819	Frankfort-on- the-Main 1896
Loeschorn, Albert . . . . .	Berlin 1819	
Evers, Carl . . . . .	Hamburg 1819	Vienna 1875
Hallé, Sir Charles . . . . .	Hagen 1819	Manchester 1896
Fesca, Alexander E. . . . .	Carlsruhe 1820	Brunswick 1859
Litolff, Henry . . . . .	London 1820	Paris 1891
Köhler, Louis (Ludwig?) . . . . .	Brunswick 1820	Königsberg 1886
Krüger, Wilhelm . . . . .	Stuttgart 1820	Stuttgart 1883
Willmers, Rudolph . . . . .	Berlin 1821	Vienna 1878
Ehrlich, Heinrich . . . . .	Vienna 1822	Berlin 1898
Horsley, Charles Edward . . . . .	London 1822	New York 1876

NAME.	Place and Date of Birth.	Place and Date of Death.
Goria, Alexandre E. . . . .	Paris 1823	Paris 1860
Kuhe, William . . . . .	Prague 1823	
Blassman, Adolph . . . . .	Dresden 1823	Bautzen 1891
Kirchner, Theodore . . . . .	near Chemnitz 1824	
Franck, César A. J. G. II. . . . .	Liège 1822	Paris 1890
Hertzberg, Anton . . . . .	Tarnow, Gal. 1825	
Wehle, Charles . . . . .	Prague 1825	Paris 1887
Schulhoff, Julius . . . . .	Prague 1825	Berlin 1898
Strakosch, Moritz . . . . .	Lemberg 1825	Paris 1887
Berens, Hermann . . . . .	Hamburg 1826	Stockholm 1880
Macfarren, Walter C. . . . .	London 1826	
Pauer, Ernst . . . . .	Vienna 1826	
Sloper, Lindsay . . . . .	London 1826	London 1887
Dresel, Otto . . . . .	Andernach 1826	Beverly, Mass. 1890
Loder, Kate F. . . . .	Bath 1826	
Reinecke, Carl . . . . .	Altone 1827	
Silas, Edward . . . . .	Amsterdam 1827	
Wollenhaupt, Hermann A. . . . .	Düsseldorf 1827	New York 1863
Fumagalli, Adolfo . . . . .	Inzago 1828	Florence 1856
Parker, James C. D. . . . .	Boston 1828	
Seeling, Hans . . . . .	Prague 1828	Prague 1862
Dupont, August . . . . .	Liège 1828	Brussels 1890
Ascher, Joseph . . . . .	Gronnigen 1829	London 1869
Gottschalk, L. M. . . . .	New Orleans 1829	Rio de Janeiro 1869
Goldschmidt, Otto . . . . .	Hamburg 1829	
Lazare, Martin . . . . .	Brussels 1829	Brussels 1897
Mason, William . . . . .	Boston 1829	
Bülow, Hans G. von . . . . .	Dresden 1830	Cairo 1894
Bronsart von Schellendorf, Hans . . . . .	Berlin 1830	
Filtsch, Karl . . . . .	Hermannstadt 1830	Vienna 1845
Klindworth, Karl . . . . .	Hanover 1830	1900
Leschetitzky, Theodor . . . . .	Poland 1830	
Hoffman, Richard . . . . .	Manchester, Eng. 1831	
Rubinstein, Anton . . . . .	Wechwoyecz 1830	Peterhof 1894
Zarzycki, Alexander . . . . .	Lemberg 1831	Warsaw 1895
Epstein, Julius . . . . .	Agram 1832	
Jaell, Alfred . . . . .	Trieste 1832	Paris 1882
Wüllner, Franz . . . . .	Münster 1832	
Bendel, Franz . . . . .	Bohemia 1833	Berlin 1874
Brahms, Johannes . . . . .	Hamburg 1833	Vienna 1897
Francis E. . . . .	Birmingham 1833	Birmingham 1858

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NAME.	Place and Date of Birth.	Place and Date of Death.
Door, Anton . . . . .	Vienna 1833	Aix-la-Chapelle 1871
Pflughaupt, Robert . . . . .	Berlin 1833	
Roznosky, Josef R. . . . .	Prague 1833	
Singer, Otto . . . . .	Sora, Saxony 1833	
Krause, Anton . . . . .	Geithan, Saxony 1834	Heidelberg 1896
Pruckner, Dionys . . . . .	Munich 1834	
Japha, George J. . . . .	Königsberg 1835	Cologne 1892
Rubinstein, Nicolas . . . . .	Moscow 1835	Paris 1881
Saint-Saëns, Camille C. . . . .	Paris 1835	Nice 1860
Andreoli, Giuglielmo . . . . .	Modena 1835	
Camps Y Soler, Oscar . . . . .	Alexandria 1837	Philadelphia 1895
Dulcken, Ferdinand Q. . . . .	London 1837	
Jarvis, Charles H. . . . .	Philadelphia 1837	Aix-la-Chapelle 1867
✓ Lang, B. J. . . . .	Salem, Mass. 1837	
Pflughaupt, Sophie (Stchepu.) . . . . .	Dunaberg 1837	Wiesbaden 1898
Rheinberger, Joseph . . . . .	Vaduz 1837	
Wieniawski, Josef . . . . .	Dublin 1837	St. Louis 1882
Barnet, John Francis . . . . .	England 1838	
Fuchs, Karl D. J. . . . .	Potsdam 1838	London 1889
Goddard, Arabella (Davison) . . . . .	St. Servans 1838	
Mills, Sebastian B. . . . .	Cirencester, Eng. 1838	St. Petersburg 1884
Pease, Alfred H. . . . .	Cleveland, O. 1838	
Treiber, Wilhelm . . . . .	Graz 1838	Wiesbaden 1879
Baermann, Karl . . . . .	Munich 1839	
Gernsheim, Friedrich . . . . .	Worms 1839	Paris 1886
Goldbeck, Robert . . . . .	Potsdam 1839	
Planté, François . . . . .	Orthez 1839	Paris 1886
Smith, Sydney . . . . .	Dorchester, Eng. 1839	
Brassin, Louis . . . . .	Aix-la-Chapelle 1840	Paris 1886
Bronsart, Ingeborg von (Stark) . . . . .	St. Petersburg 1840	
Hill, Junius W. . . . .	Hingham, Mass. 1840	Paris 1886
Ratzenberger, Theodor . . . . .	Grossbreitenbach 1840	
Seiss, Isidor . . . . .	Dresden 1840	Paris 1886
Kowalski, Henry . . . . .	Paris 1841	
Theodore . . . . .	Paris 1841	

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Tausig, Carl . . . . .	Warsaw 1841	Leipzig
Bache, Walter . . . . .	Birmingham, Eng. 1842	London
Bussmeyer, Hugo . . . . .	Brunswick 1842	
Duvernoy, Victor A. . . . .	Paris 1842	
Hofmann, Heinrich . . . . .	Berlin 1842	
Labor, Josef . . . . .	Bohemia 1842	
Lavallée, Calixa . . . . .	Vercheres, Canada 1842	Boston
Diémer, Louis . . . . .	Paris 1843	
Fissot, Alexis Henri . . . . .	Airaines, France 1843	Paris
Hamerik, Asger . . . . .	Copenhagen 1843	
Grieg, Edouard . . . . .	Bergen 1843	
Mehlig, Anna . . . . .	Stuttgart 1843	
✓Napoleon, Arthur . . . . .	Oporto 1843	
Sgambati, Giovanni . . . . .	Rome 1843	
Wallenstein, Martin . . . . .	Frankfort-am-Main 1843	
Dannreuther, Edward . . . . .	Strassburg 1844	
Fay, Amy . . . . .	Bayou Goula, Miss. 1844	
Petersilea, Carlyle . . . . .	Boston, Mass. 1844	
Cesi, Beniamino . . . . .	Naples, 1845	
Dreszer, A. Wilhelm . . . . .	Kalisch, Poland 1845	
Lie, Erica . . . . .	near Christiania 1845	
Eichberg, Oscar . . . . .	Berlin 1845	
Pattison, John Nelson . . . . .	Niagara Falls, N. Y. 1845	
Perabo, Ernst . . . . .	Wiesbaden 1845	
Scholtz, Hermann . . . . .	Breslau 1845	
Schulz-Schwerin, Carl . . . . .	Schwerin 1845	
Armbruster, Karl . . . . .	Andernach 1846	
Brüll, Ignaz . . . . .	Moravia 1846	
Buonamici, Giuseppe . . . . .	Florence 1846	
Faelten, Carl . . . . .	Ilmenau 1846	
Barth, Karl Heinrich . . . . .	Pillau 1847	
Erdmannsdorfer, Pauline (Opravnik)	Vienna 1847	
Raif, Oscar . . . . .	The Hague 1847	Berlin
Thern, Willy . . . . .	Ofen 1847	







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Zimmermann, Agnes . . . . .	Cologne 1847	
Thern, Louis . . . . .	Ofen 1848	
Ketten, Henri . . . . .	Baja, Hungary 1848	
Menter, Sophie (Popper) . . . . .	Munich 1848	
Pachmann, Vladimir de . . . . .	Odessa 1848	
Parry, Sir Hubert . . . . .	Bournemouth, Eng. 1848	
Bach, Leonard E. . . . .	Posen 1849	
Zichy, Count Geza . . . . .	Sztara, Hungary 1849	
Bendix, Otto . . . . .	Copenhagen 1850	
Parsons, Albert R. . . . .	Indianapolis 1850	
Scharwenka, Xaver . . . . .	Samter 1850	
Schytte, Ludwig . . . . .	Aarhus, Denmark 1850	
Essipoff, Annette (Leschetitzky) . . . . .	St. Petersburg 1851	
Krebs, Marie (Brenning) . . . . .	Dresden 1851	
Liebling, Emil . . . . .	Pless 1851	
Pinner, Max . . . . .	New York 1851	Davos, Switz. 188
Bischoff, Hans . . . . .	Berlin 1852	Berlin 188
Grünfeld, Alfred . . . . .	Prague 1852	
Leitert, Johann . . . . .	Dresden 1852	
Maas, Louis . . . . .	Wiesbaden 1852	Boston 188
Pugno, Raoul . . . . .	Montrouge 1852	
Sternberg, Constantin . . . . .	St. Petersburg 1852	
Vogrich, Max . . . . .	Szeben 1852	
Carreno, Teresa . . . . .	Venezuela 1853	
Foote, Arthur W. . . . .	Salem, Mass. 1853	
Joseffy, Raphael . . . . .	Miscolz, Pressburg 1853	
Krause, Martin . . . . .	near Leipzig 1853	
Nicodé, Jean L. . . . .	Jerczik, Poland 1853	
Rendano, Maurice . . . . .	Carolei 1853	
Pirani, Eugenio . . . . .	Bologna 1853	
Rummel, Franz . . . . .	London 1853	Brussels 190
Ifeymann, Carl . . . . .	Amsterdam 1854	
Monzkowski, Moritz . . . . .	Breslau 1854	
Pabat, Paul . . . . .	Königsberg 1854	
Kemmert, Martha . . . . .	Glogau 1854	
William H. . . . .	Lyons, N. Y. 1854	
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Turner, Alfred D.	St. Albans, Me. 1854	St. Albans, Me.
Zarembski, Jules de	Shitomar, Poland 1854	Shitomar
King, Oliver A.	London 1855	
Perry, Edward Baxter	Haverhill, Mass. 1855	
Röntgen, Julius	Leipzig 1855	
Stasny, Carl	Mainz-am-Rhein 1855	
Timanoff, Vera	Ula, Russia 1855	
✓ Hopekirk, Helen (Wilson)	Edinburgh 1856	
Janotha, Natalie	Warsaw 1856	
Schütt, Eduard	St. Petersburg 1856	
Buths, Julius	Wiesbaden 1857	
Eibenschutz, Albert	Berlin 1857	
Johns, Clayton	Newcastle, Del. 1857	
Rivé, Julia (King)	Cincinnati 1857	
Schoenfeld, Henry	Milwaukee, Wis. 1857	
Wendling, Carl	Frankenstadt 1857	
Hyllested, August	Stockholm 1858	
Klein, Oscar Bruno	Osnabruck 1858	
Leoncavallo, Ruggiero	Naples 1858	
Friedheim, Arthur	St. Petersburg 1859	
¶aderewski, Ignace Jan	Podolia 1859	
¶he, Adele aus der	Hanover ?	
Schiller, Madeleine (Bennett)	London ?	
Burmeister, Richard	Hamburg 1860	
Romaniello, Luigi	Naples 1860	
Wurm, Marie	Southampton 1860	
Chamlade, Cecile	Paris 1861	
MacDowell, Edward A.	New York 1861	
Whiting, Arthur	Cambridge, Mass. 1861	
Lambert, Alexander	Warsaw 1862	
Bürger, Marie (Paur)	Gengenbach 1862	New York
Rosenthal, Moritz	Lemberg 1862	
¶uer, Emil	Hamburg 1862	
¶enhagen, Bernhard	Greiz 1862	
¶en, Fanny	Guernsey 1863	
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Villy . . . . .	Morgen Switzerland 1801	
Alfred . . . . .	Königsberg 1801	
van de . . . . .	Köthen 1801	
z. Benzo . . . . .	Vienna 1801	
ander . . . . .	Clark 1801	
Jagen . . . . .	Glasgow 1801	
George . . . . .	Berlin 1801	
Joseph von . . . . .	Warsaw 1801	
Fanny (Ziemer) . . . . .	Kielitz 1801	
Adolf K. . . . .	Frankfurt 1801	
Kri . . . . .	Paris 1801	
Zeithide . . . . .	Paris 1801	
George A. . . . .	London 1801	
Percy . . . . .	Königsstein 1801	
Martius . . . . .	Dresden 1801	
Edward . . . . .	Amsterdam 1801	
	Walthamstow, Eng. 1806	
Edo . . . . .	Trieste 1806	
Edo . . . . .	Madrid 1806	
ederick G. . . . .	Glasgow 1806	
f, Wasily . . . . .	Odessa 1806	
Antoinette (Adamowski) . . . . .	Lublin 1806	
Leopold . . . . .	Wilna 1806	
Sigismund . . . . .	Strelitz, Poland 1806	
ane . . . . .	London 1806	
z, Hona . . . . .	Pesth 1806	
old . . . . .	London 1806	
off, Suza . . . . .	Novgorod 1806	
Marie . . . . .	Java 1804	
ie Louise . . . . .	Nashville, Tenn. 1806	
to . . . . .	Basel 1806	
Josef . . . . .	Cracow 1807	
Ernest von . . . . .	Pressburg 1807	
rieda . . . . .	Berlin 1802	
Kaoul . . . . .	Warsaw 1885	

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NAME.	Place and Date of Birth.	Place and Date Death.
Rehberg, Willy . . . . .	Morges, Switzerland 1863	
Reisenauf, Alfred . . . . .	Königsberg 1863	
Sandt, Max van de . . . . .	Rotterdam 1863	
Schönberger, Benno . . . . .	Vienna 1863	
Siloti, Alexander . . . . .	Charkov 1863	
D'Albert, Eugen . . . . .	Glasgow 1864	
Liebling, George . . . . .	Berlin 1865	
Slivinski, Joseph von . . . . .	Warsaw 1865	
Bloomfield, Fanny (Zeisler) . . . . .	Bielitz 1866	
Busoni, Ferruccio B. . . . .	Empoli 1866	
Falcke, Henri . . . . .	Paris 1866	
Kleeberg, Clothilde . . . . .	Paris 1866	
Pauer, Max . . . . .	London 1866	
Schumann, George A. . . . .	Königstein 1866	
Sherwood, Percy . . . . .	Dresden 1866	
Sieveking, Martinus . . . . .	Amsterdam 1867	
Borwick, Leonard . . . . .	Walthamstow, Eng. 1868	
Gallico, Paulo . . . . .	Trieste 1868	
Jonas, Alberto . . . . .	Madrid 1868	
Lamond, Frederick O. . . . .	Glasgow 1868	
Sapellnikoff, Wasily . . . . .	Odessa 1868	
Szumowska, Antoinette (Adamowski) . . . . .	Lublin 1868	
Godowsky, Leopold . . . . .	Wilna 1870	
Stojowski, Sigismund . . . . .	Strelce, Poland 1870	
Douste, Jeanne . . . . .	London 1872	
Eibenschutz, Ilona . . . . .	Pesth 1872	
Bauer, Harold . . . . .	London 1873	
Rachmaninoff, Suza . . . . .	Novgorod 1873	
Geselchap, Marie . . . . .	Java 1874	
Bailey, Marie Louise . . . . .	Nashville, Tenn. 1876	
Hegner, Otto . . . . .	Basel 1876	
Hofmann, Josef . . . . .	Cracow 1877	
Dohnanyi, Ernest von . . . . .	Pressburg 1878	
Siemens, Frieda . . . . .	Berlin 1882	
Koczalski, Raoul . . . . .	Warsaw 1885	

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Alabama . .	Anniston . .	Anniston Musical Club . . . . .	Sept.
" . .	Mobile . .	Clara Schumann Club * . . . .	Jan.
" . .	" . .	St. Cecilia Chorus . . . . .	Feb.
" . .	Tuscaloosa . .	Derthick Musical-Literary Club . .	Mar.
Arizona . .	Phoenix . .	Phoenix Philharmonic Club . . .	Nov.
Arkansas . .	Fort Smith . .	Fort Smith Choral Society . . .	
" . .	Little Rock . .	Musical Coterie of Little Rock * .	Nov.
California . .	Alameda . .	Adelphian Club . . . . .	Feb.
" . .	Los Angeles . .	Matinee Musicale . . . . .	
" . .	Oakland . .	Hughes Club . . . . .	Aug.
" . .	" . .	Orpheus Club . . . . .	
" . .	Palo Alto . .	Melba Choral . . . . .	Jan.
" . .	" . .	Stanford Girls' Glee Club . . . .	
" . .	Redlands . .	The Spinnet * . . . . .	Nov.
" . .	San Bern'dino . .	Harmonie Club . . . . .	
" . .	San Diego . .	Amphion Club . . . . .	
" . .	San Francisco . .	Loring Club . . . . .	Mar.
" . .	" . .	The Musicians' Club . . . . .	
" . .	" . .	Philharmonic Orchestra . . . . .	Aug.
" . .	" . .	Oratorio Society . . . . .	
Colorado . .	Boulder . .	Friday Musical Club * . . . .	Sept.
" . .	Cañon City . .	Wednesday Musical Club . . . .	
" . .	Denver . .	Apollo Club of Denver . . . . .	
" . .	" . .	Denver Opera Club . . . . .	Nov.
" . .	" . .	Tuesday Musical Club * . . . .	Oct.
" . .	Durango . .	Musical Dept. of Woman's Club . .	Jan.
" . .	Pueblo . .	Monday Musical Club . . . . .	Oct.
Connecticut . .	Bridgeport . .	Afternoon Musical Club . . . . .	Sept.
" . .	Danbury . .	Afternoon Musical Society . . . .	
" . .	" . .	Cantata Club . . . . .	

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Connecticut	Danbury . .	College of Music History Club.	
"	Darien . .	Noroton Musical Association . .	1895
"	Greenwich .	Musical Club . . . . .	1893
"	Hartford . .	Hosmer Hall Choral Union . . .	1878
"	Milford . .	Milford Choral Union . . . . .	Feb. 6, 1899
"	New Britain .	Glee Club . . . . .	Aug. 12, 1898
"	"	Philharmonic Society . . . . .	1886
"	New Haven .	Gounod Society . . . . .	1887
"	"	New Haven Symphony Orchestra	1894
"	"	St. Ambrose Society . . . . .	1895
"	Norwich . .	Wednesday Afternoon Club . .	1890
"	So. Norwalk .	Ellis Musical Club . . . . .	June 7, 1895
"	Waterbury .	Wednesday Musical Club.*	
Delaware	Dover . . .	Derthick Musical Club . . . . .	Dec. 3, 1896
"	Wilmington .	Delaware Saengerbund . . . . .	1853
"	"	Musical Art Society . . . . .	1897
D. of Columbia	Washington .	Washington Saengerbund . . . .	1851
Florida	Jacksonville.	Apollo Choral Club . . . . .	May, 1899
"	"	Ladies' Friday Musicales *	Nov. 1, 1893
Georgia	Atlanta . .	Atlanta Symphony Club . . . .	March 30, 1899
"	Augusta . .	Verdery Music Club * . . . .	Dec., 1896
"	Columbus . .	Orpheus Club. . . . .	Nov. 13, 1895
"	Savannah .	Savannah Music Club . . . . .	Nov., 1896
Idaho	Wallace . .	Treble Clef Club.*	
Illinois	Alton . . .	Dominant Ninth Chorus * . . . .	1891
"	Beardstown .	Amateur Musical Club . . . . .	March, 1899
"	"	Musical Dept. of Women's Club.	
"	Belvidere . .	Amateur Musical Club * . . . .	1893
"	Berwyn . . .	Berwyn Oratorio Society . . . .	1894
"	Bloomington .	Amateur Musical Club . . . . .	1896
"	Cairo . . .	Cairo Germania Maennerchor . .	1876
"	Champaign .	Musical Culture Club . . . . .	1897
"	Chicago . . .	Apollo Musical Club . . . . .	1872
"	"	Amateur Musical Club * . . . .	1880
"	"	Auburn Musical Club . . . . .	Oct. 11, 1898
"	"	Ladies' Matinee Musicales of Wood- lawn . . . . .	Oct., 1889
"	"	Liebling Amateurs . . . . .	1888
"	"	Lincoln Cycling Glee Club . . . .	1898
"	"	Mendelssohn Club . . . . .	1894
"	"	Music Study Class — Chicago Wo- man's Club . . . . .	Oct. 28, 1885

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" . . .	" . . .	Sherwood Club . . .	1893
" . . .	" . . .	Woodlawn Matinee Musical Club.*	
" . . .	" . . .	Y. M. C. A. College Choral Class .	1893
" . . .	Danville . . .	Crescendo Club . . .	Jan., 1899
" . . .	Decatur . . .	Musical Culture Club* . . .	Oct., 1895
" . . .	East St. Louis	Crescendo Music Club . . .	Jan. 28, 1899
" . . .	Edwardsville	Musical Culture Club . . .	1896
" . . .	Evanston . . .	Evanston Musical Club . . .	1893
" . . .	Freeport . . .	Freeport Saengerbund . . .	1856
" . . .	Hinsdale . . .	Hinsdale Musical Club . . .	Oct., 1898
" . . .	Kankakee . . .	Lyric Society . . .	1888
" . . .	Mattoon . . .	Treble Clef Club* . . .	Sept., 1894
" . . .	Moline . . .	Beethoven Club . . .	Sept., 1892
" . . .	Ottawa . . .	Amateur Musical Club . . .	1888
" . . .	Oak Park . . .	Rubinstein Club . . .	1895
" . . .	Pekin . . .	Litta Society . . .	1888
" . . .	Quincy . . .	Festival Chorus . . .	April 2, 1899
" . . .	" . . .	Quincy Musical Association . . .	April, 1898
" . . .	Rockford . . .	Liebling Club* . . .	1896
" . . .	" . . .	Mendelssohn Club* . . .	1884
" . . .	" . . .	Schumann Club* . . .	1894
" . . .	" . . .	St. Cecilia* . . .	Oct., 1891
" . . .	" . . .	Court Street Choral Society . . .	Jan., 1899
" . . .	Rock Island .	Amateur Musical . . .	Oct., 1892
" . . .	" . . .	Handel Oratorio Society . . .	Oct., 1898
" . . .	Springfield .	Woman's Club, Musical Section .	1894
" . . .	Warren . . .	Warren Academy Glee and Man- dolin Club . . .	Nov. 1, 1897
Indiana . . .	Alexandria . .	Harmonia . . .	March 19, 1894
" . . .	Crawfordsv'le	Musical Amateurs . . .	1891
" . . .	Evansville . .	Evansville Lyra Society . . .	Jan., 1899
" . . .	" . . .	Walker Mandolin Club . . .	1894
" . . .	Fort Wayne . .	Morning Musicale* . . .	Jan., 1890
" . . .	Franklin . . .	Franklin College Glee Club . . .	Oct., 1898
" . . .	" . . .	Ladies' Matinee Musicale . . .	Jan., 1891
" . . .	Huntington . .	Matinee Musicale . . .	Oct. 27, 1897
" . . .	Indianapolis .	Ladies' Matinee Musicale* . . .	1877
" . . .	La Fayette . .	Ladies' Matinee Musicale . . .	1890
" . . .	New Albany . .	Treble Clef Club . . .	March 7, 1890
" . . .	Richmond . . .	Musical Club . . .	1895
" . . .	Terre Haute . .	Treble Clef Club . . .	1893



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State.	City.	NAME.	Organized.
Indiana	Wabash	Amateur Musical Society	1893
Iowa	Burlington	Woman's Musical Club	1893
"	Carroll	Ladies' Musical Club	Dec. 11, 1892
"	Cherokee	Tone Circle *	Sept., 1896
"	Council Bluffs	Derthick Club	1897
"	Davenport	Ladies' Harmonie Society *	Nov., 1883
"	"	Music Students' Club	1880
"	Des Moines	Woman's Musical Guild	Dec., 1896
"	Fort Madison	Musical Literary Club.*	
"	Independence	Ladies' Musical Society *	Nov. 11, 1884
"	Keokuk	Keokuk Selected Choir	Jan., 1899
"	Marion	Musical-Literary Club	Sept., 1894
"	Missouri V'y	Treble Clef Club.*	
"	Mt. Pleasant	Rommel Musical Club	Nov., 1896
"	Muscataine	Apollo Club	March 6, 1899
Kansas	Burlington	Keynote Club	Sept., 1897
"	"	Mozart Club	Oct. 4, 1894
"	Chanute	Schumann Club.*	
"	Hutchinson	Hutchinson Musical Club	1894
"	Kansas City	Wyandotte Choral Club	1899
"	Leavenworth	Derthick Musical and Literary Club	1893
"	"	Treble Clef Club	Nov., 1897
"	Newton	The Newton Musical Union	1891
"	Topeka	Ladies' Musical Club *	June, 1887
"	Wichita	Wichita Musical Club *	May 7, 1892
Kentucky	Bowling Gr'n	Woman's Music Club	1894
"	Louisville	Apollo Club	1897
"	"	Louisville Musical Club	1881
"	"	Louisville Music Festival Association	1897
"	Owensboro	Saturday Musicales *	Sept., 1896
Maine	Bangor	Eastern Maine Musical Association	1897
"	"	Schumann Club	May, 1898
"	Belfast	Parlor Musical Society	Nov., 1888
"	Brunswick	Brunswick and Topsham Choral Society	1896
"	Farmington	Euterpean	Feb. 25, 1899
"	Lewiston	The Clavier Club	Sept. 15, 1892
"	Pittsfield	Amphionic Club	Dec. 20, 1898
"	Portland	Portland Rossini Club	Feb. 18, 1871
"	"	Western Maine Musical Association	1897

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" . . .	" .	Wight Philharmonic Society.	
" . . .	Waterville .	Cecilia Club . . . . .	Sept. 21, 1890
Maryland . .	Baltimore .	Baltimore Symphony Orchestra .	Feb. 5, 1890
" . . .	" .	Beethoven Chorus Class . . . .	1876
" . . .	" .	Frohsinn . . . . .	Nov. 14, 1875
" . . .	" .	Germania Maennerchor . . . .	1856
" . . .	" .	Harmonie Singing Society . . .	1857
" . . .	" .	Oratorio Society of Baltimore .	1881
" . . .	" .	Peabody Conservatory Alumni As- sociation . . . . .	1893
" . . .	" .	Recital Club . . . . .	Dec., 1892
" . . .	" .	Trio Club . . . . .	Nov., 1896
Massachusetts	Amherst . .	Amherst Woman's Club . . . .	1893
" . . .	Andover . .	Ladies' Musical and Literary Club	Feb. 22, 1895
" . . .	Boston . .	Apollo Club . . . . .	1871
" . . .	" . . .	Boston Singers' Society . . . .	1901
" . . .	" . . .	Cecilia Society . . . . .	1876
" . . .	" . . .	Chromatic Club . . . . .	1900
" . . .	" . . .	Crescendo Club . . . . .	1896
" . . .	" . . .	Handel and Haydn Society . . .	1815
" . . .	" . . .	Harvard Musical Association . .	1837
" . . .	" . . .	MacDowell Club . . . . .	1896
" . . .	" . . .	Monday Fortnightly . . . . .	1899
" . . .	" . . .	Orpheus Musical Society . . . .	1853
" . . .	" . . .	Sinfonia Club . . . . .	1900
" . . .	Brockton . .	Choral Union . . . . .	Sept., 1898
" . . .	Cambridge .	Cantabrigia Choral Class * . . .	1892
" . . .	Dorchester .	Dorchester Choral Society . . .	1898
" . . .	Easthampton	Williston Musical Association . .	1891
" . . .	Haverhill .	Lyric Club . . . . .	1896
" . . .	Holyoke . .	Holyoke Choral Society . . . .	Oct., 1897
" . . .	Lowell . . .	Lowell Orchestral Society . . .	1891
" . . .	" . . .	Middlesex Women's Club . . . .	1894
" . . .	Marion . . .	Tabor Academy Glee Club . . . .	Oct., 1898
" . . .	Melrose . . .	Amphion Club . . . . .	Aug., 1894
" . . .	Newton . . .	Euterpe Club . . . . .	Oct., 1898
" . . .	Northampton	Northampton Vocal Club . . . .	Feb. 1, 1897
" . . .	" . . .	Students' Vocal Art League . . .	1895
" . . .	Pittsfield . .	Pittsfield Symphony Society . . .	Aug., 1897
" . . .	Quincy . . .	City Band Musical and Lit. Soc. .	1899
" . . .	Salem . . . .	Royal Banjo, Mand. and Guitar Club	Sept. 12, 1897
" . . .	Somerville .	Heptorean Club . . . . .	Nov., 1894

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"	Springfield .	Gounod Choral Union.	
"	"	Hampden County Musical Association . . . . .	March 18, 1887
"	Stoughton .	Stoughton Musical Society . . . . .	1786
"	Taunton . .	Ladies' Musical Club . . . . .	Sept., 1887
"	" . . . . .	Hofman Musical Club . . . . .	May 1, 1898
"	Waban . . .	The Crickets . . . . .	1897
"	Waltham . .	Waltham Musical Club . . . . .	Dec. 3, 1889
"	Wellesley .	Wellesley Mandolin Club . . . . .	1896
"	Worcester .	Board of Trade Glee Club . . . . .	1896
"	" . . . . .	Friday Morning Club.*	
"	" . . . . .	Union Church Choir . . . . .	April, 1899
"	" . . . . .	Worcester County Musical Association . . . . .	1858
Michigan . .	Albion . . .	Albion Choral Union . . . . .	1896
" . . . .	Ann Arbor .	Choral Union . . . . .	1890
" . . . .	Battle Creek	Amateur Musical Club . . . . .	1892
" . . . .	Charlottee .	Monday Musical . . . . .	June 29, 1896
" . . . .	Detroit . . .	Apollo Club . . . . .	Oct., 1892
" . . . .	" . . . . .	Boylston Club . . . . .	Oct., 1883
" . . . .	" . . . . .	Euterpe Club . . . . .	Jan., 1887
" . . . .	" . . . . .	St. Cecilia Society . . . . .	June, 1897
" . . . .	" . . . . .	Tuesday Musicales . . . . .	1884
" . . . .	Fenton . . .	Fenton Matinee Musical . . . . .	Jan., 1898
" . . . .	Grand Rapids	Alpine Avenue Singing Class . . . . .	Sept., 1897
" . . . .	" . . . . .	Grand Rapids Oratorio Society . . . . .	Feb., 1899
" . . . .	" . . . . .	St. Cecilia Society * . . . .	1883
" . . . .	" . . . . .	The Schubert Club . . . . .	1885
" . . . .	" . . . . .	West Side Apollo Club . . . . .	Dec., 1898
" . . . .	Hastings . .	Hastings Musical Club . . . . .	March 3, 1897
" . . . .	Jackson . . .	St. Ambrose Society . . . . .	Feb., 1888
" . . . .	Lansing . . .	Matinee Musicales . . . . .	March 18, 1894
" . . . .	Novi . . . . .	Choral Union . . . . .	March 14, 1899
" . . . .	Port Huron .	Madrigal Club . . . . .	Nov., 1897
" . . . .	Saginaw . . .	Polyhymnia * . . . .	Oct., 1893
Minnesota	Duluth . . .	Cecilian Choral Society * . . . .	1887
" . . . .	Fergus Falls	Schumann Club * . . . .	1897
" . . . .	Lake Crystal	Lake Crystal Choral Union . . . . .	1898
" . . . .	Minneapolis .	Apollo Club . . . . .	1894
" . . . .	" . . . . .	Ladies' Thursday Musicales . . . . .	1892
" . . . .	" . . . . .	Philharmonic Club . . . . .	1890





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State.	City.	NAME.	Organized.
Minnesota	St. Paul . .	Schubert Club * . . . . .	1885
"	Windom . .	Matinee Musicale . . . . .	Oct. 10, 1898
"	Winona . .	Musical-Literary Club . . . . .	May, 1896
Mississippi	Meridian . .	Meridian Musical-Literary Club . . . . .	1896
Missouri	Columbia . .	University Choral Union * . . . .	1898
"	Kansas City . .	Euterpe Club . . . . .	March, 1893
"	St. Joseph . .	Fortnightly Musicale . . . . .	May, 1890
"	St. Louis . .	Morning Choral Club * . . . .	1891
"	" . .	Morning Etude * . . . . .	Feb. 26, 1896
"	" . .	Piano Club * . . . . .	1881
"	" . .	Rubinstein * . . . . .	1884
"	" . .	St. Louis Philharmonic Society . . . . .	Sept., 1898
"	" . .	Union Musical Club * . . . . .	April, 1898
"	Sedalia . .	Ladies' Musical Club * . . . .	Sept., 1890
"	Slater . .	Cecilia Club * . . . . .	1898
"	Springfield . .	Springfield Ladies' Saturday Club . . . . .	1879
"	" . .	Springfield Musical Club . . . . .	Nov. 23, 1897
Montana	Anaconda . .	Monday Musicale * . . . . .	
"	Missoula . .	Treble Clef Club * . . . . .	May 12, 1892
Nebraska	Columbus . .	Columbus Cecilian Club . . . . .	July 1, 1895
"	Hastings . .	Musical Culture Club . . . . .	Sept. 26, 1898
"	Lincoln . .	Matinee Musicale * . . . . .	July, 1894
"	" . .	University Choral Union . . . . .	1895
"	Wahoo . .	Mendelssohn Club . . . . .	Jan. 22, 1896
N. Hampshire	Derry . .	Derry Choral Club . . . . .	Nov., 1897
"	Keene . .	Music Club.* . . . . .	
"	Manchester . .	Manchester Musical Club . . . . .	Oct. 18, 1891
"	Woodsville . .	Woodsville Choral Union . . . . .	1898
New Jersey	Arlington . .	Arlington Choral Society . . . . .	1898
"	Atlantic City . .	American Glee Club . . . . .	Jan., 1899
"	Belleville . .	Belleville Choral Society . . . . .	
"	Bloomfield . .	Madrigal Society . . . . .	May 15, 1891
"	Bridgeton . .	Bridgeton Musical Union . . . . .	March, 1881
"	Clayton . .	Clayton Choral Union . . . . .	1897
"	East Orange . .	Orange Musical Art Society . . . . .	1896
"	" . .	Tuesday Musical Club . . . . .	May, 1898
"	Elizabeth . .	Elizabeth Music Club . . . . .	1893
"	Englewood . .	Englewood Choral Club . . . . .	1880
"	Greenville . .	Greenville Musical and Social Club . . . . .	Sept. 1, 1891
"	Hackensack . .	Gounod Society . . . . .	1893
"	Jersey City . .	Arion Singing Society . . . . .	April, 1875
"	" . .	Monday Afternoon Music Club * . . . .	1890

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*Dramatic  
Action*

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*Italian  
Language.*

State.	City.	NAME.	Organized.
New Jersey	Montclair	Apollo Club . . . . .	1897
"	Morristown	The Concorde . . . . .	May, 1899
"	Newark	Amphion Male Chorus . . . . .	1896
"	"	Ladies' Choral Club* . . . . .	1890
"	"	Mendelssohn Choral Club . . . . .	Jan., 1898
"	"	Philo Musical Club* . . . . .	Nov. 11, 1894
"	N. Brunswick	St. Cecilia Society . . . . .	Oct. 11, 1897
"	Orange	Haydn Orchestra . . . . .	1893
"	"	Orange Mendelssohn Union . . . . .	1881
"	Paterson	Paterson Philharmonic Society . . . . .	Jan. 1, 1885
"	Passaic	Symphonic Club . . . . .	Jan., 1899
"	Perth Amboy	Presbyterian Chorus . . . . .	Nov. 12, 1898
"	Princeton	Princeton University Glee Club . . . . .	
"	Salem	Salem Chorus . . . . .	Feb., 1898
"	W. Hoboken	Edelweiss . . . . .	April 23, 1899
"	Woodbridge	Orpheus Society . . . . .	
New York	Albany	Albany Musical Association . . . . .	1891
"	"	Diatonic Club . . . . .	1897
"	Bedford	Bedford Musical Society . . . . .	1886
"	Binghamton	Binghamton Choral Club . . . . .	Nov. 5, 1895
"	Brewster	Mozart Glee Club . . . . .	1897
"	Brooklyn	Bay Ridge Choral Union . . . . .	Jan., 1898
"	"	Apollo Club . . . . .	June 5, 1898
"	"	Arion . . . . .	1866
"	"	Arion Ladies' Chorus, of the Arion . . . . .	1866
"	"	Brooklyn Amateur Musical Club . . . . .	1892
"	"	Brooklyn Quartet Club . . . . .	July, 1871
"	"	Brooklyn Saengerbund . . . . .	July 9, 1862
"	"	Cæcilia Ladies' Vocal Society . . . . .	1883
"	"	Cantata Club . . . . .	1893
"	"	Central Choral Union . . . . .	Feb. 12, 1898
"	"	Clef Club . . . . .	Nov. 6, 1896
"	"	Clinton Choral Club . . . . .	1897
"	"	Concordia Singing Society, E. N. Y. . . . .	Aug. 28, 1859
"	"	Harmony Glee Club . . . . .	1895
"	"	Haydn Choral Society . . . . .	Oct. 10, 1893
"	"	Hoadley Musical Society . . . . .	Oct. 31, 1889
"	"	Laurier Musical Club . . . . .	1893
"	"	Music Department of Brooklyn Institute of Arts and Sciences . . . . .	1891
"	"	Oratorio Club . . . . .	1893
"	"	Philharmonic Society . . . . .	1856

State.	City.	NAME.	Organized.
New York	Brooklyn . .	Polytechnic Orchestra . . . . .	1894
"	" . . . .	Prospect Heights Choral Society . .	Jan. 26, 1897
"	" . . . .	Schumann Club . . . . .	1883
"	" . . . .	Schwaebischer Saengerbund . . . .	Aug., 1873
"	" . . . .	Vereinigte Saenger von Brooklyn .	Dec. 11, 1881
"	" . . . .	Williamsburg Saengerbund . . . .	1859
"	" . . . .	Zoellner Maennerchor . . . . .	Nov., 1860
"	Buffalo . .	L'Allegro Musical Club . . . . .	1894
"	" . . . .	Buffalo Liedertafel . . . . .	May 9, 1848
"	" . . . .	Buffalo Oratorio Society . . . . .	Oct. 1, 1898
"	" . . . .	Buffalo Orpheus . . . . .	Oct. 8, 1858
"	" . . . .	Buffalo Saengerbund . . . . .	1854
"	" . . . .	Buffalo Vocal Society . . . . .	1885
"	" . . . .	Ionian Musical Club . . . . .	Nov., 1894
"	" . . . .	Masten Park Choral Society . . . .	Oct., 1897
"	" . . . .	Teutonia Maennerchor . . . . .	June 1, 1882
"	Cobleskill .	Cobleskill Choral Club . . . . .	1898
"	East Aurora	Woman's Club . . . . .	1894
"	E. New York	Concordia Quartet Club . . . . .	1883
"	Elmira . .	Elmira Woman's Musical Club . .	Oct. 28, 1897
"	" . . . .	Mendelssohn Club . . . . .	Oct. 1, 1894
"	Goshen . .	Goshen Vocal Society . . . . .	1887
"	Granville .	Beethoven Club . . . . .	Dec., 1889
"	Hoosick Falls	Choral Society of the First M. E. Church . . . . .	Jan., 1899
"	Ilion . . .	Monday Music Club . . . . .	March, 1898
"	Islip . . .	Islip Symphony . . . . .	June, 1897
"	Jamaica . .	Grace Choral Society . . . . .	
"	Jamestown .	Swedish Glee Club . . . . .	Nov., 1897
"	Little Falls	Tuesday Musical Club . . . . .	Feb., 1897
"	Lockport .	Evening Musicale . . . . .	March, 1895
"	Lowville .	Lowville Music Club . . . . .	1897
"	L. I. City .	Arbeiter Liedertafel . . . . .	1892
"	" . . . .	Eichenkranz . . . . .	1893
"	Middletown .	Young Ladies' Musical Club . . .	1898
"	Mt. Vernon .	Chaminade . . . . .	Feb., 1896
"	Newburgh .	The Crescendo * . . . .	Oct. 23, 1894
"	N. Y. City .	American Guild of Organists . . .	April 13, 1896
"	" . . . .	Apollo Club . . . . .	Oct., 1892
"	" . . . .	Arion Society . . . . .	1854
"	" . . . .	Aschenbroedel Verein . . . . .	1863
"	" . . . .	St. Augustine's Musical Society . .	June 10, 1896

State.	City.	NAME.	Organized.
New York	N. Y. City	Banks' Glee Club . . . . .	1879
"	"	Beethoven Maennerchor . . . . .	1859
"	"	Cantata Musical Society . . . . .	July 1, 1898
"	"	Clef Club of New York . . . . .	April 3, 1893
"	"	Friday Morning Ensemble Class *	Nov., 1897
"	"	Gamut Club . . . . .	Oct., 1898
"	"	German Liederkrantz . . . . .	1847
"	"	Handel Society . . . . .	April 10, 1898
"	"	Haarlem Philharmonic Society . . . . .	1891
"	"	Heinebund . . . . .	Feb. 26, 1869
"	"	Lillie Bergh Choral Club * . . . . .	1886
"	"	Luther League Choral Union . . . . .	1896
"	"	Lyran . . . . .	March 12, 1889
"	"	Lytic Club . . . . .	1897
"	"	Martin Luther Choral Society . . . . .	Nov., 1894
"	"	Mendelssohn Glee Club . . . . .	1866
"	"	Minerva Glee Club . . . . .	1898
"	"	Mozart Symphony Club . . . . .	March 15, 1889
"	"	Musarion Society . . . . .	1897
"	"	Musical Art Society . . . . .	1893
"	"	Musurgia . . . . .	1884
"	"	Oratorio Society . . . . .	1873
"	"	People's Choral Union . . . . .	1894
"	"	Philharmonic Society . . . . .	1842
"	"	Philomel Choral Society . . . . .	Nov., 1895
"	"	Rubinstein Club . . . . .	1886
"	"	Sinsheimer Orchestra . . . . .	Oct., 1898
"	"	Society of American Musicians and Composers . . . . .	May 15, 1899
"	"	Teachers' College Choral Club . . . . .	1896
"	"	Union Musicale Française . . . . .	1888
"	"	University Glee Club . . . . .	March 8, 1894
"	"	Wagner Society . . . . .	April, 1894
"	"	Women's Philharmonic Society *	Jan. 9, 1899
"	"	Women's String Orchestra Society	1895
"	Olean . . . . .	Rubinstein Club . . . . .	May 12, 1899
"	Oneida . . . . .	Oneida Vocal Club . . . . .	Sept., 1897
"	Potsdam . . . . .	Potsdam Choral Club.	
"	Rochester . . . . .	Tuesday Musicale . . . . .	1890
"	Salamanca . . . . .	Euterpean Club . . . . .	April, 1893
"	Schenectady . . . . .	Choral Society . . . . .	1894
"	Seneca Falls . . . . .	Derthick Musical-Literary Club . . . . .	Sept. 15, 1897

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State.	City.	NAME.	Organized.
New York	Syracuse . .	Morning Musicals . . . . .	1890
"	Troy . . . .	Troy Choral Club . . . . .	1891
"	" . . . . .	Cecilian Choral Society . . . .	Dec. 10, 1895
"	" . . . . .	Chromatic Club . . . . .	1892
"	" . . . . .	Troy Vocal Society . . . . .	Feb., 1875
"	Utica . . . .	Utica Madrigal Club . . . . .	Oct. 1, 1897
"	Watertown .	Woman's Musical Society . . . .	Sept., 1896
"	Yonkers . . .	Chaminade Club . . . . .	1894
North Carolina	Chapel Hill .	Chapel Hill Choral Society . . .	Oct., 1897
"	Wilmington .	Wilmington Musical Association .	Oct., 1896
North Dakota	Fargo . . . .	Fargo Musical Club . . . . .	Oct., 1894
"	Grand Forks	Bjarne Chorus . . . . .	July 3, 1881
"	" . . . . .	Thursday Musicales . . . . .	Sept., 1898
"	Jamestown . .	Jamestown Musical Club . . . .	Sept. 11, 1897
Ohio	Akron . . . .	Tuesday Musical Club * . . . .	1887
"	Cincinnati .	Apollo Club . . . . .	1882
"	" . . . . .	Orpheus Club . . . . .	Feb., 1893
"	Cleveland . .	Fortnightly Musical Club * . . .	Feb., 1894
"	Columbus . .	Arion Club . . . . .	1883
"	" . . . . .	Columbus Maennerchor . . . . .	Oct. 24, 1848
"	" . . . . .	Euterpean Ladies' Chorus . . . .	Oct., 1898
"	" . . . . .	Helvetia Maennerchor . . . . .	1891
"	" . . . . .	Humboldt Verein . . . . .	Sept. 14, 1866
"	" . . . . .	Musurgia Club . . . . .	Oct., 1898
"	" . . . . .	Vegara Opera and Oratorio Chorus	1897
"	" . . . . .	Woman's Musical Club.* . . . .	
"	Dayton . . . .	Apollo Mandolin and Guitar Club	Sept., 1896
"	" . . . . .	Mozart Club.* . . . .	Oct. 15, 1888
"	" . . . . .	Philharmonic Society . . . . .	Aug. 24, 1874
"	Dennison . .	Apollo Glee Club . . . . .	1898
"	" . . . . .	Dennison Glee Club . . . . .	Sept., 1898
"	Dennison and Uhrichsville }	Twin City Musical Club . . . . .	July, 1898
"	Findlay . . .	Clara Schumann Club * . . . .	1890
"	" . . . . .	Fannie Bloomfield Club . . . . .	March, 1894
"	Fremont . . .	Matinee Musical Club . . . . .	1893
"	Kingsville . .	Ideal Literary Society . . . . .	Sept., 1898
"	Martin's Ferry	Maennerchor Singing Society . .	Aug. 11, 1885
"	Middletown .	Middletown Choral Society . . .	Oct., 1897
"	Portsmouth .	Ladies' Musical Club . . . . .	1894
"	Tiffin . . . .	Euterpean Glee Club . . . . .	Oct. 10, 1897

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State.	City.	NAME.	Organized.
Ohio . . .	Tiffin . . .	Wednesday Musical Club * . . .	1892
" . . .	Toledo . . .	Musik Study Club . . . . .	Oct. 15, 1898
" . . .	Zanesville . . .	Monday Musical Club * . . . .	Feb., 1897
" . . .	" . . .	The Fortnightly Musical Club . . .	1894
Oregon . . .	Eugene . . .	Ladies' Musical Club . . . . .	Jan. 26, 1898
" . . .	La Grande . . .	Ladies' Tuesday Musicales.* . . .	
" . . .	Portland . . .	The Musical Club * . . . . .	1894
" . . .	" . . .	Treble Clef Club . . . . .	1894
Pennsylvania	Connellsville	Connellsville Choral Society . . .	Sept., 1898
"	Germantown	Germantown Liedertafel . . . . .	1896
"	"	Germantown Maennerchor . . . . .	1867
"	Harrisburg . .	Harrisburg Choral Society . . . .	1895
"	" . . .	Wednesday Club . . . . .	1882
"	Lebanon . . .	Harmonia Circle . . . . .	Feb., 1890
"	McKeesport	Ladies' Matinee Musical.* . . . .	
"	"	Schubert Choral Society . . . . .	Nov. 28, 1898
"	New Castle . .	New Castle Glee Society . . . . .	Jan., 1898
"	Philadelphia	Allemania Gesang Verein . . . . .	May 16, 1864
"	"	Beethoven Maennerchor . . . . .	1864
"	"	Columbia Gesang Verein . . . . .	1880
"	"	Chorus Class . . . . .	Dec., 1897
"	"	Fairmount Liedertafel . . . . .	1893
"	"	Fortnightly Club . . . . .	1894
"	"	Harmonie Singing Society . . . . .	1846
"	"	Hermann Soehne Maennerchor . . .	Oct. 26, 1884
"	"	Humor . . . . .	April 16, 1893
"	"	Junger Maennerchor . . . . .	1852
"	"	Kreuznacher Saengerbund . . . . .	1869
"	"	Liederkrantz . . . . .	Feb. 2, 1855
"	"	Maennerchor . . . . .	Dec. 15, 1835
"	"	Mendelssohn Club . . . . .	1875
"	"	Mozart Harmonie . . . . .	1877
"	"	Pfaelzer Casino, Music Section . .	May 9, 1891
"	"	Philadelphia Quartet Club . . . .	April 9, 1878
"	"	Saxonia Maennerchor . . . . .	April 27, 1884
"	"	The Treble Clef . . . . .	1885
"	"	West Philadelphia Maennerchor . .	Jan. 4, 1869
"	Pittsburg . .	Mozart Club . . . . .	1878
"	" . . .	Pittsburg Musical Society . . . . .	Dec. 13, 1897
"	Scranton . . .	Arbeiter Verein . . . . .	Oct., 1876
"	" . . .	Fanny Mendelssohn Society . . . .	May, 1896
"	" . . .	Harmonie Quartet . . . . .	Feb., 1899

State.	City.	NAME.	Organized.
Pennsylvania	Scranton . .	Schweizer Maennerchor . . . .	1890
"	" . .	Scranton Liederkrantz . . . .	Aug., 1869
"	Stroudsburg .	Monroe Musical Union . . . .	1898
"	Warren . .	The Philomel.*	
"	Washington .	Lyric Male Quartet . . . .	June 1, 1897
"	Williamsport	Oratorio Society . . . .	1890
"	"	Symphony Club* . . . .	1896
Rhode Island	Newport . .	Philharmonic Society . . . .	Dec. 10, 1896
"	Providence .	Arion Club . . . .	1881
"	"	Chopin Club . . . .	March 4, 1879
"	"	The Octave . . . .	Oct., 1898
"	"	Providence Philharmonic Orchestra	Jan., 1892
South Carolina	Charleston	Charleston Musical Association .	1875
"	Orangeburg .	Philharmonic Orchestra . . . .	1886
"	Spartanburg	Converse College Choral Society .	Oct., 1894
Tennessee	Chattanooga	Chattanooga Music Club . . . .	Jan., 1898
"	Knoxville .	Tuesday Morning Musical Club* .	Nov., 1897
"	Memphis . .	Amateur Musical Club* . . . .	Sept. 15, 1891
"	"	Beethoven Club* . . . .	1890
"	"	Chaminade Circle . . . .	Nov., 1897
"	Nashville .	Chaminade Club . . . .	Dec., 1896
"	"	Wednesday Morning Musicale . .	1891
Texas	Austin . .	Derthick Musical-Literary Club .	Jan. 28, 1899
"	Belton . .	Monday Music Club* . . . .	1899
"	Corsicana .	Derthick Musical-Literary Club .	Dec., 1898
"	Dallas . .	Saint Cecilia Choral Club* . . .	1895
"	Denison . .	Derthick Musical and Literary Club.	
"	El Paso . .	Monday Night Chorus Club . . .	Jan. 3, 1899
"	Galveston .	Ladies' Musical Club* . . . .	Jan., 1888
"	"	Mignonette Musical Club . . . .	Jan. 1, 1896
"	Laredo . .	Cecilian Club . . . .	Nov. 18, 1898
"	Llano . .	Pickwick Club . . . .	Jan. 26, 1899
"	Tyler . .	Sherwood Club.*	
"	Waco . .	Euterpean Club . . . .	Jan., 1893
Utah	Salt Lake City	Orpheus Club . . . .	Feb., 1892
Vermont	Randolph .	Randolph Musical Association .	Jan. 12, 1897
"	Rutland . .	Philharmonic Club . . . .	Oct., 1893
Virginia	Lynchburg .	College Hill Musical Society . .	Oct., 1893
"	"	Nathalie Bowman Piano Club . .	1889
"	Richmond .	Gesangverein Virginia . . . .	1842
"	"	Wednesday Club . . . .	18
Washington .	No. Yakima	Ladies' Musical Club . . . .	Sept. 4

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Washington .	Seattle . .	Ladies' Musical Club . . . . .	1890
" .	Spokane . .	Ladies' Matinee Musicale * . . . .	1890
" .	" . . . .	Mozart Club . . . . .	Nov. 8, 1892
" .	Tacoma . .	B Natural Club . . . . .	Oct., 1898
" .	" . . . .	Tacoma Festival Chorus . . . . .	1893
" .	" . . . .	Tacoma Ladies' Musical Club * . . . .	1890
West Virginia	Wheeling .	Arion . . . . .	Sept. 10, 1881
" .	" . . . .	Beethoven Singing Society . . . . .	July 4, 1869
" .	" . . . .	Orpheus Male Chorus . . . . .	March 1, 1897
" .	" . . . .	Waldo Quartet . . . . .	1895
" .	" . . . .	Woman's Musical Club . . . . .	Sept., 1895
Wisconsin .	Ashland . .	Vaughn Choral Club . . . . .	1896
" .	Beloit . .	L. H. Musicale . . . . .	Jan., 1893
" .	Berlin . .	Amateur Musical Club . . . . .	April, 1896
" .	Darlington .	Crescendo Club . . . . .	Nov. 14, 1896
" .	Janesville .	Mendelssohn Club.	
" .	Milwaukee .	Euterpeans.*	
" .	" . . . .	Lyric Glee Club . . . . .	Jan. 11, 1896
" .	" . . . .	Milwaukee A Capella Choir . . . . .	Feb. 28, 1895
" .	Oshkosh . .	The Music Club . . . . .	Jan., 1885
" .	Racine . .	Belle City Male Chorus . . . . .	1894
" .	" . . . .	Cecilian Chorus . . . . .	July 8, 1897
" .	W. Superior .	Amateur Music Club . . . . .	Jan., 16, 1896
" .	Stevens Point	Stevens Point Choral Society . . . . .	June, 1899
" .	" . . . .	Woman's Club Octet . . . . .	1896

Information regarding the organization of new clubs or the dissolution of old ones will be gratefully received by the BOSTON MUSICAL BUREAU.

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# Musical Record & Review.

*Edited by* THOMAS TAPPER.

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A MONTHLY MAGAZINE ESPECIALLY DESIGNED  
FOR THE STUDENT AND TEACHER.

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